

## **SEASSI 2005 Student Conference Schedule July 23, 2005 – Pyle Center**

**8:30 – 10:00AM**

**Conference Room #1 (Rm. 213)**

**Panel 1: “Buddhism, the Sangha, and Southeast Asian Communities” (Discussant: Professor Charles Hallisey, Religious Studies, UW-Madison)**

1. “Issues Surrounding Women’s Ordination in Buddhism” – *Kristen Knapp*, Anthropology, Northern Illinois University
2. “Politics, Nationalism, and Activist Monks: Cases from Sri Lanka and Cambodia, 1900s to Present” – *John Stavrellis*, Buddhist Studies, School of Oriental and African Studies.
3. “How the Public Sphere is Helping to Open the Thai Sangha to Reform” – *Sarah Calhoun*, Languages and Cultures of Asia, UW-Madison
4. “Building Communities: *Wats* as a Cultural Space for Immigrant Communities” – *Stephanie Vianelli*, Applied Anthropology, California State University at Long Beach

**Conference Room #2 (Rm. 309)**

**Panel 2: “Contemporary Issues in Indonesia” (Discussant: Fadjar I. Thufail, Anthropology, UW-Madison)**

1. “The Blossoming of an Indonesian Regency and Mine Revenue Transparency” – *Marina Welker*, Anthropology and History, University of Michigan at Ann Arbor
2. “Learning in Democratic Transition: A Case Study of Planning Exercise in Indonesia” – *Hisako Kobayashi*, Public Administration, University of Southern California
3. “Mapping Boundary Relations: How Policy Advocacy Organizations Negotiate Knowledge for Political Change” – *Teresa Reimers*, International Affairs, Ohio University
4. “Differentiated Growth: A Geographical Approach to Institutional Development” (Case studies on Indonesia, Nigeria, and Mexico) – *Benjamin Mearns*, Geography and Economics, Macalester College

**10:00 – 10:15AM      Break**

**10:15 – 11:45AM**

**Conference Room #1 (Rm. 213)**

**Panel 3: “Issues of Identity in Thailand: Gender, Globalization, Religion, and Politics” (Discussant: Professor Thongchai Winichakul, History, UW-Madison)**

1. “Embodying Thai ‘*Eroticized Genders*’: An Ethnographic Analysis of the Embodiments of *Pheet* in Bangkok, Thailand” – *Danielle Antoinette Hidalgo*, Sociology, Tulane University
2. “Thai-ed to Consumption: The Construction of the Thai Identity through Consumption” – *Eli Elinoff*, Anthropology, University of California at San Diego
3. “Glocal Reflections on Violence: Religion, Politics and Southern Thailand” – *Michael Jerryson*, Religious Studies with Global Studies emphasis, University of California at Santa Barbara

**Conference Room #2 (Rm. 309)**

**Panel 4: “(Re)Imagining the Colony: Cultural Representations in a Postcolonial Context” (Moderator: Professor Kenneth George, Anthropology, UW-Madison)**

1. “Logics of Extraction: Re-Creating the Colonial Myth in Regis Wargnier’s *Indochine*” – *Leslie Barnes*, French and Francophone Studies, University of California at Los Angeles
2. “The Madame Butterfly Syndrome: Political Models of Interracial Romance in Onoto Watanna’s *Miss Nume of Japan* and David Henry Hwang’s *M. Butterfly*” – *Adrian Khactu*, English, University of Pennsylvania
3. “Exploits and Exploitations in the Philippines: The Women-In-Prison Genre and the Co-Production of Spectacle” – *Michael Hawkins*, History, University of California at Los Angeles
4. “Building, Dwelling, Translating Zhang Bishi’s Blue Mansion and the Production of Space in Nineteenth Century Penang” – *Lawrence Chua*, History of Architecture, Cornell University

**12:00 – 1:30 PM Lunch in the Reception Room**

**Keynote Address – “Surveillance States: Police and the Process of Mutual Transformation in America’s Philippine Empire” by Professor Alfred W. McCoy, University of Wisconsin-Madison, Department of History.**

**1:45 – 3:15 PM Conference Room #1 (Rm. 213)**

**Panel 5: “Police, State, and Social Control in Southeast Asia” (Chair: Professor Alfred W. McCoy, History, UW-Madison; Discussant: Joshua Barker, Anthropology, University of Toronto)**

1. “Biometrics, RFID, and Social Control in Southeast Asia,” – *Eric J. Haanstad*, Anthropology, UW-Madison
2. “Protestant Ethics, Medical Experts, and Imperial Drugs: The Royal Commission on Opium, 1893-95” – *Steve Rodriguez*, History, University of California at Los Angeles
3. “In the Wake of the Indian Ocean Tsunami: Disaster, Discourse, and the Assertion of State Control” – *Emily Hicks*, Environmental Science, Yale University
4. “Jewelers, Tourists, and Power in Kathmandu” – *Sarah Besky*, Anthropology, UW-Madison

**Conference Room #2 (Rm. 309)**

**Panel 6: “Framing Diaspora: Visual Representation of Southeast Asians” (Moderator: Harrod Suarez, American Studies, University of Minnesota)**

1. “The Art of War: Vietnamese American Visual Art and the Legacies of the Vietnam War and Identity Politics” – *Viet Le*, American Studies and Ethnicity, University of Southern California
2. “Mise-en-Sound: Phantoms in Video Art” – *Harrod Suarez*, American Studies, University of Minnesota at Twin Cities
3. “Staged and Framed: Literary and Dramatic Responses to and Public-ation of Domestic Violence in the Hmong Community” – *Mitchell Ogden*, English, University of Minnesota

**Conference Room #3 (Rm. 225)**

**Panel 7: “The Challenges of Globalization and ‘Modernity’ in Southeast Asia” (Discussant: Jennifer Hepzibah Munger, Anthropology, UW-Madison)**

1. “Identifying as Global in North Sulawesi: Constructing the Modern through the Language of Birds” – *Jennifer Hepzibah Munger*, Anthropology, UW-Madison
2. “Inundated by Western and Eastern Media: The Competition and Potential Demise of Live Legitimate Vietnamese Theatre” – *Lorelle Browning*, English and Peace Studies, Pacific University
3. “High Technology and Collaborative Archaeology in Laos: A Graduate Student’s Perspective” – *Olivia Given*, Anthropology, University of Pennsylvania

**3:15 – 3:30 PM Break**

**3:30 – 5:00 PM**

**Conference Room #1 ((Rm. 213)**

**Panel 8: “Colonial Southeast Asia” (Discussant: TBA)**

1. “A Social Revolution in Kelantan: Approaches to Understanding the *Majlis Ugama dan Isti'adat Melayu*” – *Francis R. Bradley*, History, UW-Madison
2. “French Educated Doctors and Medicine in the Vietnamese Public Sphere under Colonial Rule” – *Haydon Cherry*, History, Yale University

**Conference Room #2 (Rm. 309)**

**Panel 9: “Philippines: Language, Identity, and Class in the Colonial and Postcolonial Eras” (Discussant: Professor Courtney Johnson, Spanish and Portuguese, UW-Madison)**

1. “From Madrid to Manila: Twentieth Century Filipino Literature in Spanish” – *Annalisa Burke*, Romance Languages and Literature, University of Chicago
2. “Filipino Professionals: American Colonialism’s Role in Contemporary Labor Migration” – *Genelle Gaudinez*, Sociology, University of Southern California
3. “‘Extending Help’: Balikbayan boxes, Obligation, and Identity Formation” – *Gina Opinaldo*, Ethnic Studies, University of California at San Diego

**Conference Room #3 (Rm. 225)**

**Panel 10: “Migration across the borders of Thailand and Burma” (Discussant: Bryce Beemer, History, Cornell University)**

1. “The Triad of International Networks, Legal Recognition, and Local Community: Shaping Transnational Space for the Burmese Migrants in Japan” *Susan Banki*, International Relations, Tufts University
2. “Chance and Finance: Mobile Labour in the Tai Borderlands” – *Nicholas Farrelly*, Development Studies, Oxford University
3. “Mu Hine with the Brass Rings: The Story of One Kayan Karenni Girl on the Thai Border” – *Rhena Tantisunthorn*, Creative Nonfiction Writing, Columbia University