Religion & Identity Among Southeast Asians: 9:00am-10:15am Room 313

Chair: Jeffery Boone- MA Graduate-SEA Studies, UW-Madison

“Exploring Cultural Translation: The "Puppet Preacher" in Balinese Hinduism”

-Meghan Hynson, MA student-Ethnomusicology, UCLA

“The Ethics of Buddhist Organizing and Activism in Theory and Practice: Communication for Social and Organizational Change in Southeast Asia”

-Craig M. Pinkerton, PhD student-Communication Studies, Ohio U

“Translating Buddhism: Monks as Mediators at a Chicago Thai Temple”

-Michael Chladek, PhD student-Comparative Human Development, U. Chicago

“What is the Relationship between Religion, Culture and Identity? An Investigation of the Philippine-American Ecumenical Church, USA United Church of Christ (PAECSA-UCC) in Detroit, Michigan”

-April Manalang, PhD student-American Culture Studies, Bowling Green State University

Highland and Rural-State Relations in Mainland Southeast Asia: 9:00am-10:15am Room 325/326

Chairs: Katherine Gillogly- Assistant Professor Anthropology, UW-Parkside
Clare Boulanger - Professor Anthropology, Mesa State College

“Living on the Margins: Examining the Long-Term Effects of State-Building and the Construction of National Identity on the Hill Tribes of Thailand through the Lens of Historical Institutionalism”
- Corey L. Bechtel, PhD student - Political Science Purdue University

- Wendy Alejandra Medina de Loera, MA Student - SEA Studies El Colegio de Mexico, A.C.

“Lao Lum, Lao Theung, Lao Sung: a Brief Discussion of Some Common Ethnonyms in Laos”
- Chip Zuckerman, PhD student – Anthropology, U. Michigan

“Babies, Diapers and Informal Sector Work: A Case Study of Emergent Consumerism Among Rural Vietnamese Women in Hà Nội and Seoul”
- Linda Nguyen MA student - Urban and Regional Planning, UC-Irvine

Art, Literature and Film in Vietnam: 10:30am-11:45am Room 313

Chair : Ellen Rafferty - Director Center for Southeast Asian Studies, UW-Madison

“Neither Deity nor Mass Murderer: The Ho Chi Minh in Duong Thu Huong’s Đinh Cao Choi Loi (Au Zénith)”
- Lan Phung, MA student SEA Studies, UW-Madison

“Hyperreal Imaginaries: Lê Huy Tiệp’s Hyperrealist Paintings in the "Subsidy Period" (thời bao cấp), 1975-1986”
- Tim Shea, MA student SEA Studies, UW-Madison

“A Fragrant French Feeling? Anh Hung Tran’s Postcolonial Sensuality in ‘The Scent of Green Papaya’”
- Tim August, PhD Student - Comparative Literature, U. Minnesota

Papers on Southeast Asian Pasts and Presents: 10:30am-11:45am Room 325/326

Chair: Michael Cullinane - Associate Director Center for Southeast Asian Studies, UW-Madison

“Viva Cuba Libre, Viva las Islas Filipinas: An Analysis of the Rise of Elite Nationalism in Nineteenth-Century Colonial Cuba and Philippines”
- Maureen Cristin S. Justiniano, PhD student-History, UW-Madison

“Restoring Democracy in the Philippines: Assessing the Regime of Corazon Aquino”
- Karen Ames, MA student SEA Studies, UW-Madison

“New Media and the West Papua Movement: Political Message Construction in a Controlled Media Environment”
- Heather Akin, MA student Life Sciences Communication, UW-Madison

“The China-ASEAN Free Trade Agreement: Economic Success or Stagnation for Indonesia?”
- Danielle Fumagalli, B.A. Student - Political Science and SEA Studies, UC-Berkeley

12:00pm-1:30pm, Room 325/326

Keynote Lecture: Reflections on Field work with the Hmong in Asia and the United States
Topics in Philippine Studies: 1:45pm-3:00pm Room 313

Chair: Sheila Zamar-Instructor Filipino & Philippine Literature, UH-Manoa

“Diversity, Social Movements and the U.S. Military”
- Bryan Ziadie, PhD student-Comparative Literature, UC-Riverside

“Filipina/o American Cultural Critique: Que(e)r(y)ing the Proper Objects of Asian American Studies”
- Thomas Sarmiento, PhD Student-American Studies, U. Minnesota

“Savage Asian Bottoms in the Rice Queendom”
- Sony Bolton, PhD student-American Culture, U. Michigan-Ann Arbor

Aspects of Hmong Culture: 1:45pm-3:00pm Room 325/326

Chair: Kao Ly Yang, PhD- French & Hmong lecturer, California State University of Fresno

Discussant: Professor Patricia Symonds- Associate Professor of Anthropology, Brown University

“Creating Foundation for the Hmong Language and Culture”
- Seashia Vang, B.A. student- Journalism and Art (printmaking), U. Iowa

“Perspectives of Hmong College Students in California and Wisconsin on Hmong Culture”
- Soua Xiong, B.A. student- Chinese Language and Asian Studies, UC-Berkeley

“Perception of Technology Usability and Utility Among the Older Hmong Population in the U.S.”
- Mao Vang, MA Student-Communication Technology, Ohio State U

“Comparison of Hmong and Korean Pop Culture”
- Rosa Lee, B.A. student-Human Development and Asian-American Studies, UC-Davis

- Chie Miyawaki, PhD student-Anthropology, Graduate University for Advanced Studies, Osaka, Japan

Studies of Language and Linguistics in Southeast Asia: 3:15pm-4:30pm Room 313

Chair: Sheila Zamar- Instructor Filipino Language and Philippine Literature, UH-Manoa

“Filipino and Singaporean Sociolinguistic Issues in Dogeaters and Foreign Bodies “
- Jessica Gross, PhD student-Comparative Literature, UW-Madison

“Language, Identity and Nation-Building: The Case Study of Patani Malay in Southern Thailand”
- Di Wang, MA student-SEA Studies, UW-Madison

“Tone Patterns in the Mro Chin Language”
Perspectives on the History of Modern Southeast Asia 3:15pm-4:30pm, room 325/326

Chair: Daniel Doeppers- Professor Emeritus Geography UW-Madison

"Rethinking Southeast Asian Cities, or: 'Is Chiang Mai a Colonial City?'")

-Taylor Easum, PhD student-History, UW-Madison


-Melissa Anderson PhD student-History UW-Madison

"The Discourse on Democracy within a Communist Framework: The Increasingly Dangerous History of Hoang Minh Chinh?"

-William Noseworthy, MA Student-SEA Studies UW-Madison

"Beyond Betrayal: Re-contextualizing 'Reformers' in Early 20th Century Vietnam"

-Cindy Nguyen, B.A. -History and SEA Studies, UCLA