



# SEASSI 2017

Fifth Week Events: July 16<sup>th</sup> - 22<sup>nd</sup>

## SEASSI Film Series: One Evening After the War

Tuesday, July 18<sup>th</sup> | 6-8:30pm | 336 Ingraham Hall  
Film screening to be followed by informal discussion led by Nielson Hul and Linda Pheng, SEASSI Khmer Instructors



**Synopsis:** In the early '90s, Cambodian soldiers return to civilian life in Phnom Penh. Living with his uncle, kickboxer Savannah begins a romance with 19-year-old bar girl Srey Poeuv, who is trapped by her debts to the bar's owner. Savannah makes the mistake of teaming up with an ex-soldier pal for a crime, hoping to raise money to clear Srey's debt.

## Centering Southeast Asian Perspectives in the Teaching of Southeast Asia: A Methodology

Wednesday, July 19<sup>th</sup> | 3-4:30pm | 260 Bascom Hall  
Presented by Dr. Margaret Bodemer, Lecturer in History and Asian Studies at the California Polytechnic State University, San Luis Obispo

**Abstract:** Asia, and particularly Southeast Asia, seem to occupy a unique position in the imagination of most Americans today. On the one hand for the Vietnam War generation there is war and suffering; for the younger generations there are contradictory notions of white-sand beaches and tourist destinations. Of course both of these "gazes" obscure local socio-cultural, historical and political complexities. Beyond American perspectives and remembrances of Asia and Southeast Asia, how have inhabitants of those places understood and viewed their own pasts, cultures and politics? What about Southeast Asians abroad, including what many scholars have called a diaspora, and the next generations of those refugees and immigrants? What acts of memory and identity are meaningful for them? In this talk, I illustrate how autobiographical, first-hand narrative accounts can be effectively used to understand these complex and multifaceted realities, both in a classroom setting and for research. I argue that Southeast Asian experiences should be repositioned as central to our explorations of this fascinating region and beyond; in order to de-Orientalize our own gazes & to create a more inclusive understanding of the past, present & future.

## American Councils (AC) Study Abroad Information Session

Thursday, July 20<sup>th</sup> | 2-4pm | 260 Bascom Hall

Continue your critical language education with American Councils Study Abroad! All WISLI students are invited to attend this information session to learn about intensive semester and year-long immersion opportunities in Southeast Asia, Eurasia, and Russia.

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## SEASSI Film Series: Mystic Ball

Thursday, July 20<sup>th</sup> | 6-8:30pm | 336 Ingraham Hall  
Film screening to be followed by informal discussion.

**Synopsis:** Mystic Ball follows filmmaker Greg Hamilton deep into the culture of Chinlone, the traditional sport of Myanmar in Southeast Asia. Chinlone encompasses elements of sport, dance and meditation. Primarily non-competitive but certainly as strenuous as any competitive ball sport, Chinlone does not focus on losing or winning, but on how beautifully one plays the game. Greg documents his own journey with the pastime, from amateur to respected player, as he explores the many differences between Chinlone and North American sports.



## WISLI Student Conference

Saturday, July 22<sup>nd</sup> | 9am-5pm | Pyle Center, 3<sup>rd</sup> floor, 702 Langdon St.

Keynote address by Dr. Christi-Anne Castro, Associate Professor of Ethnomusicology and Director, Center for Southeast Asian Studies, University of Michigan

WISLI is pleased to host the 2017 Student Conference in conjunction with the Southeast Asian Studies Summer Institute (SEASSI); the South Asian Summer Language Institute (SASLI); the Central Eurasian Studies Summer Institute (CESSI); and the Arabic, Persian, and Turkish Language Immersion Institute. We hope that you will join us in this great opportunity to connect with students from other summer language institutes and academic disciplines and benefit from the research potential of comparative and trans-regional approaches. Conference schedule and more info regarding keynote address coming soon!

## SEASSI Poetry Night

Saturday, July 22<sup>nd</sup> | 7-9pm | Lowell Center, Room B1-B and A

Join us for our longstanding tradition, SEASSI Poetry Night! Participants are welcome to perform a traditional Southeast Asian poem or song, translate a poem or song into a Southeast Asian language, or compose your own! Friends, family, and community members are welcome to attend and even participate in this annual event. Performers must arrive by 6:45pm with a title and topic.

- ◆ Poems/songs must be in a Southeast Asian language and their meaning must also be translated into English (not necessarily word-for-word)
- ◆ No computer projection or electric instruments, but microphones and boom box to plug in cellphone audio/play CDs (for background music) will be provided
- ◆ Each performance should not exceed 5 minutes
- ◆ No person can appear in more than two separate performances

Questions? Please contact [seassi@seasia.wisc.edu](mailto:seassi@seasia.wisc.edu)

