

**Languages and Cultures of Asia (LCA) 306
SECOND SEMESTER FILIPINO
Course Syllabus, Summer 2014**

SCHEDULE: MTWRF, 8:50 am – 12:00 pm
CLASSROOM: Van Hise 290
INSTRUCTOR: Bb. Sheila Zamar (Ate Sheila)
OFFICE: Van Hise Hall 951
OFFICE HOURS: MR, 1:00-3:00 pm
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A. COURSE DESCRIPTION This is the Second Semester in Beginning level Filipino, and involves an introduction to the language as a tool for communication in simple social situations. Emphases are on developing the four language skills: Speaking, Listening, Reading and Writing. However, the course will focus on Speaking and Listening skills as foundation in the beginner's program. The course will pay close attention to the sounds of the Filipino language, including intonation and stress, as well as vocabulary and grammatical structures. The course will present different social situations which involves turn-taking skills, courtesies, and initiating and ending a communication exchange.

B. COURSE OBJECTIVES At the end of the course, the learners should be able to demonstrate their competency in the following language skills and specific communication situations:

Speaking:

1. Manage and negotiate a limited number of task-oriented social situations such as:
 - narrating past, future, habitual or ongoing activities;
 - giving and following simple instructions and directions;
 - making requests;
 - talking about likes and dislikes;
 - comparing people, objects, food, etc.;
2. Ask and answer simple to complex 'Yes-No' questions and 'Wh-' questions.
3. Describe in a limited manner oneself, others, events, and places.

Listening:

1. Demonstrate understanding of sentence-length utterances particularly supported by content referring to
 - personal and social background,
 - routine tasks,
 - simple instructions and directions.
2. Recognize and differentiate the effect and impact of stress and intonation on meaning.

Reading:

1. Interpret written language in areas where vocabulary has been learned for descriptive, instructional and directional purposes.
2. Infer meanings of vocabulary words based on context and background knowledge.
3. Demonstrate understanding of main ideas from simple authentic reading materials dealing with personal and social needs.

Writing:

1. Write simple descriptions of past, future, and ongoing events.
2. Take down dictation and simple notes based on spoken words.
3. Write short and simple essays, friendly letters, and journals about personal activities and experiences.

C. TEXTBOOK/REFERENCES

1. Required Textbook: Conversational Tagalog: A Functional-Situational Approach
by Teresita V. Ramos
2. Any Basic English-Tagalog Dictionary

D. GRADING CRITERIA

Attendance and participation/speaking tasks	300 points
Homework, graded class work, writing assignments	250 points
Tests (3 weekly exams & vocabulary quizzes)	200 points
Final Written Exam	100 points
Oral Proficiency Interview	50 points
Final Project: Oral presentation + written essay	100 points

8-10 minute presentation on a topic of your choice related to your future research or work plans.

You must use vocabulary and structures covered in class. Include information from various sources- internet, books, newspapers, magazine, and/or interview/s.

A draft of your presentation essay/write-up (1.5-2 pages) is due on Friday, August 1st. A revised version must be submitted on the day of your presentation on August 8th.

Your final grade will be based on your overall performance as follows:

A = excellent (930+)	BC = below average (730+)	D = minimal pass
AB = above average (870+)	C = poor (670+)	F = failure
B = average (800+)	CD = very poor (600+)	I = incomplete

E. GUIDELINES for WRITING ASSIGNMENTS, HOMEWORK EXERCISES & PRESENTATIONS

1. HOMEWORK can either be

- a) completed worksheets provided by the instructor
- b) typewritten work, double spaced on letter size bond paper

2. WRITING ASSIGNMENTS must be

- 75-150 words; typewritten on letter size bond paper,
using 12 point Arial or Times Roman font; double spaced,
with 1-inch margins on all sides; left aligned or justified

The grading criteria for writing assignments are:

- Content (richness of information, preparation) 30%
- Grammar (word forms & sentence structures) 30%
- Vocabulary & spelling 20%
- Organization & mechanics 20%

3. PRESENTATIONS are graded according to these criteria:

- Content (richness of information, preparation) 30%
- Grammar & appropriate vocabulary 30%
- Delivery (pronunciation, projection) 20%
- Organization & creativity 20%

Class Policies:

Code of conduct – All students must adhere to the UW student code of conduct. Violations of the code include, but are not limited to, submitting plagiarized work, cheating on tests and/or exams, falsifying information or producing false documentation for absences, and violating other students' academic freedom of expression and/or opinion. It is expected that students will conduct themselves in class in a manner that is non-discriminatory and acceptable to the university community. (UW-Madison Student Code of Conduct: <http://students.wisc.edu/saja/misconduct/USW14.html>)

Attendance — Class starts promptly. Tardiness is not acceptable and therefore will incur an absence after 10 minutes of each 50-minute session. Students are solely responsible for any lessons/assignments that they miss due to absences. Attendance in class requires preparation, including bringing the appropriate materials, textbook, handouts, and completed assignments.

Homework and Writing Exercises— All homework and writing exercises must be submitted on time. Late assignments will incur corresponding deductions (10 points per day late). Writing exercises should follow a prescribed format, typed/word-processed (Arial/Times, Font 12) and double-spaced, with 1-inch margins on all sides.

Quizzes/Tests and Final Exams — There will be three quizzes, one final exam and a group project for this course. NO make-up will be allowed for missed quizzes EXCEPT for valid reason/s supported with acceptable evidence/s.

Participation — Using the language is essential in learning it. Hence, active participation in tasks, activities and opportunities for language-use is required. Such tasks, activities and opportunities include, but are not limited to, daily participation in group discussions, role-plays and group- or pair work, and individual reports/presentations.

Cellular Phones and Pagers — It is a matter of courtesy and being considerate to everyone in class to put all cellular phones and other noise-making devices on vibrate mode during class time.

Using Filipino (Tagalog) — Following UW-Madison LCA Department's policy for all language classes, the target language (Filipino) will be the main medium of instruction. That means, English will be used no more than 10 minutes in every 50-minute class period. Take advantage of language learning opportunities outside class time by actively participating in Filipino program and SEASSI- organized activities such as the Filipino conversation table, Poetry night, Cultural night, lectures, film showings and more.

First year target proficiency level — At the end of SEASSI, students in the first year classes (LCA 305-LCA 306) are expected to achieve Novice-high to Intermediate-low /mid speaking proficiency. For more information on the proficiency level descriptions, refer to the American Council of Teachers of Foreign Languages (ACTFL) 2012 proficiency guidelines at <http://actflproficiencyguidelines2012.org/>

WEEKLY TOPICS:

WEEK	TOPIC	REMINDERS
Week 1 Libangan (Leisure & recreation)	Review: Introducing self and family Describing with colors, numbers, shapes, adjectives Expressing likes and dislikes Giving and following instructions Expressing ownership Actor-Focus verbs (-um-, mag-, ma-)	Review lessons 1-5, 8, 10-13 <i>Monday: 8-9 Sama-sama</i> <i>Wednesday: Show & Tell 1 -written & oral</i> <i>Thursday: Grammar hour -one question per person</i> <i>Friday: Weekly exam 1</i>
Week 2 Paglalakbay (Travel)	Making requests and giving commands Object-Focus verbs (-in, i-, -an) Talking about past events Talking about coming events	Lessons 14, 18, 19 <i>Monday: Sama-sama; Vocabulary quiz</i> <i>Wednesday: Show & Tell 2 -written & oral</i> <i>Thursday: Grammar hour -one question per person</i> <i>Friday: Weekly exam 2</i> <i>Saturday: Pateros Town Fiesta</i>
Week 3 Pagdiriwang (Festivals & Celebrations)	Talking about habitual activities or ongoing events Describing something going on Giving and following directions Conjunctions	Lessons 20, 21, 23 <i>Monday: Sama-sama; Vocabulary quiz</i> <i>Wednesday: Show & Tell 3 -written & oral</i> <i>Thursday: Grammar hour -one question per person</i> <i>Friday: Weekly exam 3</i>
Week 3 Kulturang popular at balita (Popular culture & Current events)	Expressing ability and obligation Having someone do something	Lessons 24, 25 <i>Monday: Sama-sama; Vocabulary quiz</i> <i>Wednesday: Show & Tell 4 Review for the final exam</i> <i>Thursday: Final exam & OPI</i> <i>Friday: Project presentations</i>

**SEASSI 2014: Filipino Language
University of Wisconsin-Madison
2nd Semester, July 14-August 8**

Important Dates:	Final exams	August 7, Thursday
	Written test	8-9:50 am
	Oral Proficiency Interview	10:15-12:30 noon
	Presentations & Evaluations	August 8, Friday, VH 379
	Final Presentations	8:00-11:00 am
	Evaluations	11:30-12 noon
	Filipino movie	Thursday, July 17, 7:00 pm, Ingraham Hall 206 Movie: Kimi Dora
	Poetry Night	Saturday, July 19, 7:00 pm, Lowell Hall Cafeteria 3-minute presentations
	Pateros Piyesta	Saturday, July 26, 7:00 am - 9:00 pm, Chicago, IL -meet outside Van Hise on the corner of Linden & Charter
	Cultural Night	Saturday, August 2, 5:00 pm, Lowell Hall Cafeteria 5-minute presentations

Tuesday conversation table activities

Week 5: July 15 – Poetry night preparation/practice

Facilitator: Tita Tess

Week 6: July 22 – Cultural night preparation

Facilitator: Ate Clem & Tita Tess

Week 7: July 29 – Cultural night final rehearsal

Facilitator: Ate Clem & Tita Tess

Poetry Night: An open-mic poetry reading and performance (song, skit, etc.) event. Students and faculty are encouraged to perform/read their own or their favorite poet's or performer's work/s. Traditionally, each language program contributes a couple of 2-3 minute numbers (including one group performance).

Cultural night: This is SEASSI's culminating activity where each language group gives a 4-5 minute presentation (skit, song & dance, storytelling, choral reading, etc.) showcasing students' progress in their language learning. Technology-dependent performances are discouraged due to time-constraints.

Final project presentations will focus on any topic of your choice. It is recommended that your work on a topic related to your future research or work plans.