

FILIPINO LANGUAGE PROGRAM
Southeast Asian Studies Summer Institute (SEASSI) 2013
University of Wisconsin-Madison

LCA 406: INTERMEDIATE FILIPINO II

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COURSE DESCRIPTION:

Intermediate Filipino is the next course after the Intermediate Filipino I level in the language. The course is designed to further develop communicative competence among the learners making them able to function in daily social situations, engage in conversations for survival in the target culture. All four communication skills are targeted for developing proficiency of learners: speaking, listening, writing and reading. Macroskills development is the major goal of the course and will be realized by using different approaches for the learners to ask and answer questions on personal and familiar topics related to school, work, recreation and particular interests, to provide detailed narrations and descriptions, give and follow directions, and read and write short informational texts. Discussion topics will include various aspects of the Philippine culture as well as the social and linguistic rules of the language

COURSE OBJECTIVES:

Upon successful completion of LCA 406, the student should be able to apply all of the following in their Speaking, Listening, Reading and Writing abilities in Filipino:

1. Carry on a conversation covering topic areas, such as family and friends, places, the weather, leisure activities and sports, food and diet and be able to express own ideas to compare and contrast with other individuals in their same or advanced level (limited vocabulary with the more advanced or native speakers)
2. Express compliments, complaints, feelings and reaction towards some object or event, which are politically correct and acceptable in the language culture.
3. Read and understand texts such as letters, weather reports and other news items, flyers and ads, bus, television and other schedules, short stories and informational texts. Should be able to create own ads, write own short stories.
4. Follow and give directions and instructions, e.g. direction to a particular place, recipe, and other materials explaining step-by-step procedures.

5. Understand the meaning of commonly used idioms and popular riddles.
6. Narrate an event, film viewed, story, etc. with some detail and in sequence
7. Describe and compare things, places, events, people, situations, etc. with appropriate vocabulary
8. Understand conversations (with limitations), announcements, radio and television talk shows and news broadcasts on limited topic areas.
9. Get the gist of movie and retell a story and possibly create a possible ending.
10. Use appropriate language in specific situations, paying particular attention to cultural considerations, e.g. meeting people at a party, complimenting, complaining, etc.

Important Note: *At the end of SEASSI this summer, the Intermediate Level's target proficiency is Intermediate-Mid to Intermediate High. For a more detailed description, please visit the ACTFL Proficiency Guidelines 2012 at <http://actflproficiencyguidelines2012.org/>*

RECOMMENDED TEXTBOOK AND REFERENCES/RESOURCES

Ramos, Teresita V. and Rosalina Morales Goulet, "Intermediate Tagalog. Developing Cultural Awareness through Language." Honolulu: The University of Hawaii Press, 1981.

English, L. 1986. *Tagalog to English Dictionary*. Philippines: National Bookstore ISBN 971-08-4357-5

English, L. 1977. *English to Tagalog Dictionary*. Philippines: National Bookstore ISBN 971-08-1073-1

Any Filipino/Tagalog-English dictionary

Aside from the required and optional text, students will also be given handouts covering materials that were discussed in class – such as cultural notes.

GRADING SYSTEM AND REQUIREMENTS

This syllabus is essentially a contract between students and the instructor. It is important that you completely understand the following policies.

1. ATTENDANCE and CLASS PARTICIPATION 30%

NOTE: One (1) day absence is a week's worth of course material.

a. No student(s) with more than 2 unexcused absence will receive an A.

b. Five tardies in class (at each session) will equal to 1 unexcused absence

Students are responsible for any missed class work due to absence or tardiness. Please borrow notes from your peers.

Class participation grading will be based on everyday class activities, i.e., skits, question and answer period, etc. Appropriate student conduct is emphasized in class.

2. HOMEWORK, WEEKLY JOURNALS 25%

Aside from your daily *takdang-aralin*, you will be asked to write a *Sulatin* every week and will be turned in at the beginning of the class on Mondays. There's a separate handout for instructions regarding your *Sulatin*. Please read and follow instructions carefully. Late journals are **NOT** accepted.

3. WRITTEN EXAMS AND QUIZZES 30%

Scheduled exams are given every Fridays about materials covered that week. The Final Exam will be cumulative. Quizzes are given randomly for each lesson. **No make up exams will be given for quizzes and exams.** Excused absences will be taken into consideration but the highest score you'll receive is an "AB."

FINALS – There will be NO make-up exams for final exams!

Ika-7 ng Agosto (Huwebes) Semester 2 Final Written Exam: 8:10 – 9:50 ng umaga

4. ORAL PRESENTATIONS 15%

There will be NO make-up exams for this individual presentation!

Ika-8 ng Agosto (Biyernes) Semester 2 Final Oral Presentations LCA 406

Topic: A Topic of Your Choice (I would like to suggest for you to use your own research materials for your own programs)

There will be a more detailed handout of the specific requirements for this project.

Presentation Time: _____

5. CONVERSATION TABLE! Language/Team-Building Activity Extra Credit 5%

Tuesdays 12:30 pm – 2:00 at the designated venue Please refer to the Filipino Program Orientation Handout for the description

BREAKDOWN OF FINAL GRADES

100% - 93%	= A (Excellent)
92% - 87%	= AB (Above Average)
86% - 80%	= B (Average)
79% - 73%	= BC (Below Average)
72% - 67%	= C (Poor)
66% - 60%	= CD (Very Poor)
59% - 55%	= D (Minimal Pass)
54 and Below	= F (Failure)

SEASSI 2014: Filipino Language
University of Wisconsin-Madison
2nd Semester, July 14-August 8

Important Dates:	Final exams	August 7, Thursday
	Written test	8-9:50 am
	Oral Proficiency Interview	10:15-12:30 noon
	Presentations & Evaluations	August 8, Friday, VH 379
	Final Presentations	8:00-11:00 am
	Evaluations	11:30-12 noon
	Filipino movie	Thursday, July 17, 7:00 pm, Ingraham Hall 206 Movie: Kimi Dora
	Poetry Night	Saturday, July 19, 7:00 pm, Lowell Hall Cafeteria 3-minute presentations
	Pateros Piyesta	Saturday, July 26, 7:00 am - 9:00 pm, Chicago, IL -meet outside Van Hise on the corner of Linden & Charter
	Cultural Night	Saturday, August 2, 5:00 pm, Lowell Hall Cafeteria 5-minute presentations

Tuesday conversation table activities

Week 5: July 15 – Poetry night preparation/practice

Facilitator: Tita Tess

Week 6: July 22 – Cultural night preparation

Facilitator: Ate Clem & Tita Tess

Week 7: July 29 – Cultural night final rehearsal

Facilitator: Ate Clem & Tita Tess

Poetry Night: An open-mic poetry reading and performance (song, skit, etc.) event. Students and faculty are encouraged to perform/read their own or their favorite poet's or performer's work/s. Traditionally, each language program contributes a couple of 2-3 minute numbers (including one group performance).

Cultural night: This is SEASSI's culminating activity where each language group gives a 4-5 minute presentation (skit, song & dance, storytelling, choral reading, etc.) showcasing students' progress in their language learning. Technology-dependent performances are discouraged due to time-constraints.

Final project presentations will focus on any topic of your choice. It is recommended that your work on a topic related to your future research or work plans.