

LCA 506: Advanced Filipino ***
2014 Southeast Asian Studies Summer Institute (SEASSI)
University of Wisconsin-Madison
July 14 – August 8, 2014
TERM 2

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Consultation Hours: MTh 1:00 – 3:00 pm
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Classroom: Van Hise 379

Course Description

The Advanced Filipino is the next course after the Intermediate Level in the language program. The course is designed to develop communicative competence among the learners making them able to function in daily social situations, engage in conversations on a variety of concrete topics in the target culture. Macro-skills development is the major goal of the course and will be realized by using different approaches for the learners to ask and answer questions on selected topics for every week. Using the target language, learners will be asked to describe, narrate, explain, and argue on issues read and discussed.

Course Objectives

At the end of the course, the students will be able to:

1. Sustain conversation on various topics such as recreation, travel, celebrations and festivities, and other familiar topics
2. Read and interpret simple texts like news reports, maps, articles from journals and internet on the themes, and literary pieces
3. Describe places, events and cultural activities using appropriate modifiers
4. Narrate an event or episode of a film/documentary viewed or story read with some details and in correct sequence
5. Use appropriate words/expressions which are politically correct and acceptable in the language culture
6. Write compositions including research-based article which are comprehensible to co-interlocutors and native speakers
7. Freely discuss issues citing one's affirmation or contradiction on issues using simple but appropriate vocabulary to fellow communicators
8. Participate actively in individual, dyadic or group activities in response to daily tasks, events and other topics.

References

Ramos, T.V. and R. Ceña. 1991. *Modern Tagalog Grammar*. Honolulu: UH Press.

English, Leo James. 2008. *Tagalog-English Dictionary, English-Tagalog Dictionary*. Pasig City: Cacho Hermanos.
 Readings from different sources (from teacher/websites)

Lingguhang Paksa at Gawain/Ikalawang Semestre

Linggo	Paksa / Materyal	Tungkuling Pangwika	Tuong Gramatikal/Mahahalagang Gawain
5: Hulyo 14 – 18	<p>LIBANGAN</p> <p>Sariling Libangan sa America</p> <p>Libangang Pilipino – larong pambata/kabataan, sabong</p> <p>Libangang Umani ng Karangalan sa Wikang Filipino</p> <p>Musika, sayaw at sining</p>	<p>Nailalarawan ang iba’t ibang paraan ng paglilibang ng mga Pilipino at iba pang lahing pamilyar sa nagsasalita</p> <p>Nakapagbibigay ng opinyon sa mga kabutihan o kung may kahinaan ang ilang libangan ng tao</p> <p>Napahahalagahan ang mga kultural na paraan ng paglilibang</p>	<p>Pagpapalawak ng payak na pangungusap</p> <p>Locative focus Instrumental focus, ipang-</p> <p>Aptative/Abilitative verbs – makapag-, maka- (MT, 93-96)</p> <p>Reciprocal and social forms of verbs (paki-, maki-, mag- + Base + -an; pag- + base+ -an (MT, 96-98)</p> <p>Conditional and time clauses, kung, kapag/pag</p>
6: Hulyo 21 – 25	<p>PAGLALAKBAY</p> <p>Pagsasalaysay ng sariling paglalakbay</p> <p>Mga rehiyon sa Pilipinas na lakbaying panturismo</p> <p>Mga Gabay sa Paglalakbay</p>	<p>Nakapagsasalaysay ng karanasan nang may wastong kronolohiya</p> <p>Napaghahambing at kontrast ang mga pook na lakbayin sa mga bansa</p> <p>Natutukoy ang nailalarawan ang</p>	<p>Cohesive devices/transition words, phrases</p> <p>Degrees of adjectives</p> <p>Adverbs as modifiers</p>

	Sining sa paglalakbay (awit at iba pa)	mga lugar na may kabuluhang historikal, estetiko at personal na pagtingin	
7: Hulyo 28 – Agosto 1	<p>PAGDIRIWANG</p> <p>Mahahalagang Okasyong Pampamilya/Pangkominunidad</p> <p>Mga Pambansang Pagdiriwang/Kasaysayan</p> <p>Mga Piyesta at Isyu/Usaping Kultural</p> <p>Pangunahing Festival sa Iba't Ibang Bahagi ng Pilipinas</p>	<p>Naiisa-isa nang may pagtiyak sa aktibidades na espesyal sa mga rehiyon</p> <p>Natatalakay ang kahalagahan ng bawat pagdiriwang o selebrasyon sa bansa</p> <p>Nakapagbibigay ng sariling opinyon sa mga gawaing may pagmamalabis sa paraan ng pagdiriwang</p>	<p>Enclitics</p> <p>Cohesive devices in expository and argumentative discourses</p> <p>Complex sentence structure</p> <p>Interrogative words/qualifiers (gaano, ilan, etc.)</p> <p>Expansion of sentences (MT, 77-79)</p>
8: Agosto 4- 8	<p>KULTURANG POPULAR AT MGA BALITA/ISYU</p> <p>Usaping Globalisasyon at Wika</p> <p>Usaping Pangkalikasan- 'Tree Planting/Broadcastreei -ng', <i>Kasangga mo ang Langit</i>, <i>TV show</i></p> <p>Wika at Kapangyarihan</p> <p>Politika at Pamamahala</p>	<p>Nakapagpapalitan ng pananaw/katuwiran sa mga usaping kontrobersyal nang may sapat na ebidensya</p> <p>Natatanggap ang pananaw ng kapwa nang may wastong pananalita at ibang berbal o di berbal na metodo ng pagpapahayag</p>	<p>Focuses of verbs (review)</p> <p>Conjoining sentences</p> <p>Giving requests and exhortations (MT, 90-92)</p>

Lingguhang Gawain

Lunes	Sama-samang pagkaklase 8:00 – 8:55 ng umaga (nu) VH 379 Konsultasyon sa Guro 1:00 – 3:00 ng hapon
Martes	“Conversation Table”, isang oportunidad para magamit ang wika sa impormal na kombersasyon sa mga gawaing labas sa klasrum, WI for Discovery
Biyernes	Lingguhang eksameng prochievement, 10 – 11 nu Sama-samang pagkaklase, 11:05 – 12:00 ng tanghali VH 379

Mga Kahingian ng Kurso /Course Requirements

- Lingguhang Entri sa Dyornal (3), ipapasa ang sulatin tuwing Lunes
Bawat entri sa dyornal ay maglalaman ng mga karanasan ninyo sa loob at labas ng klasrum, subalit mas marami kayong maikukuwento kabuuan ng Madison. Mga karanasan itong nakatutuwa, nakawiwili, nakaiinis, nakatatakot o kakaiba na gusto ninyong ibahagi sa iba, katulad ng guro ninyo at nang makita ang kasanayan ninyo sa pasulat na gamit ng wikang Filipino. Maaaring 1 – 2 pahina ang sulating ito, ang una ay tungkol sa nagdaang linggo at ikalawang bahagi ay mga ekspektasyon sa papasok na linggo ng pag-aaral.
- Lingguhang Pagbabahagi ng Balita (3), ibabahagi nang pasalita sa klase at ipapasa ang pasulat na anyo sa araw ng Miyerkules.
Babasahin ang isang balitang nariserts ninyo sa internet, mula sa anomang tabloid/diyaryong Tagalog/Filipino, e.g., Pinoy Weekly, BALITA, Pilipino Star Ngayon, Remate, Pang-Masa at iba pang pahayagan sa Filipino sa internet. Ang isang (1) pahina ay maglalaman ng mahahalagang impormasyon sa balita, at susundan ng inyong reaksyon o opinyon tungkol dito. Mayroon kayong 15-20 minutong paghaharap sa klase ng ulat-balita at opinyon. Mabuting makibahagi sa usapin, ano sa palagay mo?
- Proyekto/Presentasyon ng Pananaliksik
Ang pananaliksik/proyekto ay nakabase sa inyong espesyalisasyon o disiplina na pinag-aaralan sa unibersidad (master’s, doctoral). Maaaring maliit na paksa ito sa inyong gagawing malawak na pag-aaral. Ibibigay sa inyo ang detalye ng gawaing ito, pero mas mainam na mayroon na kayong tinitingnan aspekto ng simpleng pagririserts.

- Iba pang kailanganin kaugnay ng panlingguhang paksa

Grading Criteria

Students will be assessed using the following rubric/criteria:

Oral Tasks	40%
<ul style="list-style-type: none"> • Class participation • Individual, dyadic presentations, discussions • Presentation on assigned topic/news 	
Written Tasks	40%
<ul style="list-style-type: none"> • Weekly exams • Homework, journal entries • Informal composition assignments 	
Project/Research Presentation	20%
<ul style="list-style-type: none"> • Oral presentation • Written report 	
TOTAL	100%

Final Grade will be based on your overall performance as follows:

A = Excellent (93+)	BC = Below average (73+)	D = Minimal pass
AB = Above average (87 +)	C = Poor (67 +)	F = Failure
B = Average (80 +)	CD = Very poor (60+)	I = Incomplete

Note on Attendance/Absences

Class attendance at SEASSI, on-site and off-site, is very important. Regular attendance should be observed because of the nature of the course, i.e. task-based interactive classroom activities. Each day of instruction is roughly equivalent to one week of instruction during the Fall and Spring semesters. Punctuality is expected from every participant.

**SEASSI 2014: Filipino Language
University of Wisconsin-Madison
2nd Semester, July 14-August 8**

Important Dates:	Final exams	August 7, Thursday
	Written test	8-9:50 am
	Oral Proficiency Interview	10:15-12:30 noon
	Presentations & Evaluations	August 8, Friday, VH 379
	Final Presentations	8:00-11:00 am
	Evaluations	11:30-12 noon
	Filipino movie	Thursday, July 17, 7:00 pm, Ingraham Hall 206 Movie: Kimi Dora
	Poetry Night	Saturday, July 19, 7:00 pm, Lowell Hall Cafeteria 3-minute presentations
	Pateros Piyesta	Saturday, July 26, 7:00 am - 9:00 pm, Chicago, IL -meet outside Van Hise on the corner of Linden & Charter
	Cultural Night	Saturday, August 2, 5:00 pm, Lowell Hall Cafeteria 5-minute presentations

Tuesday conversation table activities

Week 5: July 15 – Poetry night preparation/practice

Facilitator: Tita Tess

Week 6: July 22 – Cultural night preparation

Facilitator: Ate Clem & Tita Tess

Week 7: July 29 – Cultural night final rehearsal

Facilitator: Ate Clem & Tita Tess

Poetry Night: An open-mic poetry reading and performance (song, skit, etc.) event. Students and faculty are encouraged to perform/read their own or their favorite poet's or performer's work/s. Traditionally, each language program contributes a couple of 2-3 minute numbers (including one group performance).

Cultural night: This is SEASSI's culminating activity where each language group gives a 4-5 minute presentation (skit, song & dance, storytelling, choral reading, etc.) showcasing students' progress in their language learning. Technology-dependent performances are discouraged due to time-constraints.

Final project presentations will focus on any topic of your choice. It is recommended that your work on a topic related to your future research or work plans.