

**Southeast Asian Studies  
Summer Institute (SEASSI)  
UW-Madison**

Summer | **2012**

**LCA 509/510: Fifth and Sixth Semester Indonesian**

**June 18 – August 10, 2012  
Monday – Friday, 9 AM – 12:00 PM**

**Program Coordinator: Amelia J. Liwe**

**About the Course**

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Level three Indonesian prepares students to have control over a variety of complex social tasks such as describing places, events, and phenomena in details, telling a story, finding main ideas in an academic text and summarizing the passage, negotiating preferences, and building argument. Complex grammar and structure are taught and presented in real life contexts. As an important component of language learning, various aspects of Indonesian culture are integrated into the language instruction.

A range of language-learning activities is available both inside and outside classroom. *Indonesian will be the language of instruction. Questions or concerns that require the use of English are addressed outside of class.*

The course meets Monday through Friday from 09:00 am to 12:00 pm in 55 Bascom Hall. The students are also suggested to attend the Indonesian conversation table on Fridays at 4-5 PM in the Terrace, Memorial Union. The language table is not compulsory.

**Teaching Faculty**

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## Materials

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- Materials and worksheets will be provided by the teacher.

## Grading System and Criteria

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### Grading System

A	: 93 – 100
AB	: 85 – 92
B	: 77 – 84
BC	: 69 – 76
C	: 61 – 68
D	: 55 – 60
F	: ≤ 54

### Grading Criteria

(a) Participation	: 35 %
(b) Homework	: 25 %
(c) <u>Individual Projects</u>	: 40 %
Total	: 100 %

### Notes:

(a) Participation: degree of involvement and contribution to class activities. Participation will be graded based on the following criteria:

- 5 well-prepared; engage to and participate fully in the classroom activities
- 4 engage to and participate fully in the classroom activities
- 3 present, but passive
- 2 present, but late and/or disturb the class
- 1 significantly late or disturb the class
- 0 elective absent

(b) Homework should be submitted on the next day to the teacher who assigns it. A three-day late submission will not be graded.

(c) There are two individual projects. Please see the academic calendar for the outline and due dates.

Notes: Students are encouraged to display, incorporate or perform their projects or lessons they learned at SEASSI Cultural Night.

## Academic Calendar

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- Placement test June 18, 2012 (M)
- Instruction begins June 19, 2012 (T)
- Individual project I: Book or film review (500-750 words)
  1. Book or film review proposal June 22, 2012 (F)
  2. Outline June 29, 2012 (F)
  3. Book or film review (1<sup>st</sup> draft) July 6, 2012 (F)
  4. Book or film review (final draft) July 13, 2012 (F)
- Individual project II: Teaching session, an essay (1,000-1,500 words), and oral presentation
  1. A short topic proposal June 25, 2012 (M)
  2. Teaching plan Please see the sign-up sheet
  3. Teaching session Please see the sign-up sheet
  4. Two-page proposal outline (1<sup>st</sup> draft) July 17, 2012 (T)
  5. Two-page proposal outline (final draft) July 20, 2012 (F)
  6. Essay draft (1<sup>st</sup> draft) July 27, 2012 (F)
  7. Essay draft (2<sup>nd</sup> draft) August 3, 2012 (F)
  8. Final draft and oral presentation August 10, 2012 (F)