Level three Indonesian prepares students to have control over a variety of complex social tasks such as describing places, events, and phenomena in details, telling a story, finding main ideas in an academic text and summarizing the passage, negotiating preferences, and building argument. Complex grammar and structure are taught and presented in real life contexts. As an important component of language learning, various aspects of Indonesian culture are integrated into the language instruction.

A range of language-learning activities is available both inside and outside classroom. *Indonesian will be the language of instruction. Questions or concerns that require the use of English are addressed outside of class.*

The course meets Monday through Friday from 09:00 am to 12:00 pm in 55 Bascom Hall. The students are also suggested to attend the Indonesian conversation table on Fridays at 4-5 PM in the Terrace, Memorial Union. The language table is not compulsory.

**Teaching Faculty**

Amelia J. Liwe, Indonesian Program Coordinator  
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Nona Kurniani, Indonesian and Javanese  
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Melisa Tjong, Indonesian  
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Materials

- Materials and worksheets will be provided by the teacher.

Grading System and Criteria

<table>
<thead>
<tr>
<th>Grading System</th>
<th>Grading Criteria</th>
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<tbody>
<tr>
<td>A : 93 – 100</td>
<td>(a) Participation : 35 %</td>
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<tr>
<td>AB : 85 – 92</td>
<td>(b) Homework : 25 %</td>
</tr>
<tr>
<td>B : 77 – 84</td>
<td>(c) Individual Projects : 40 %</td>
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<tr>
<td>BC : 69 – 76</td>
<td>Total : 100 %</td>
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<td>C : 61 – 68</td>
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<td>D : 55 – 60</td>
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<tr>
<td>F : ≤ 54</td>
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Notes:
(a) Participation: degree of involvement and contribution to class activities. Participation will be graded based on the following criteria:
   5    well-prepared; engage to and participate fully in the classroom activities
   4    engage to and participate fully in the classroom activities
   3    present, but passive
   2    present, but late and/or disturb the class
   1    significantly late or disturb the class
   0    elective absent
(b) Homework should be submitted on the next day to the teacher who assigns it. A three-day late submission will not be graded.
(c) There are two individual projects. Please see the academic calendar for the outline and due dates.

Notes: Students are encouraged to display, incorporate or perform their projects or lessons they learned at SEASSI Cultural Night.
### Academic Calendar

- **Placement test**  
  June 18, 2012 (M)

- **Instruction begins**  
  June 19, 2012 (T)

- **Individual project I: Book or film review (500-750 words)**
  1. Book or film review proposal  
     June 22, 2012 (F)
  2. Outline  
     June 29, 2012 (F)
  3. Book or film review (1st draft)  
     July 6, 2012 (F)
  4. Book or film review (final draft)  
     July 13, 2012 (F)

- **Individual project II: Teaching session, an essay (1,000-1,500 words), and oral presentation**
  1. A short topic proposal  
     June 25, 2012 (M)
  2. Teaching plan  
     Please see the sign-up sheet
  3. Teaching session  
     Please see the sign-up sheet
  4. Two-page proposal outline (1st draft)  
     July 17, 2012 (T)
  5. Two-page proposal outline (final draft)  
     July 20, 2012 (F)
  6. Essay draft (1st draft)  
     July 27, 2012 (F)
  7. Essay draft (2nd draft)  
     August 3, 2012 (F)
  8. Final draft and oral presentation  
     August 10, 2012 (F)