COURSE DESCRIPTION:
This is an entry-level and interactive course to the Filipino (Tagalog) language and culture. The students use the language through speaking, listening, reading and writing at the novice level. Basic language structures, appropriate forms of address, and vocabulary for communication are introduced and practiced to develop mastery of forms necessary for basic language needs.

COURSE OBJECTIVES:
Upon completion of the course, the student should be able to demonstrate his/her level of proficiency in the following communication skills:

Interpersonal and Presentational: Speaking

1. Able to successfully handle a limited number of task-oriented social situations such as:
   - Introductions
   - Greetings and leave taking
   - Talking about oneself, family friends
   - Identifying objects, people and occupations
   - Describing people, objects, and places
   - Telling time and counting
   - Talking about dates and events
   - Giving following simple instructions
2. Ask and answer questions and respond to simple statements in face to face conversations.
3. Able to present simple reports about any or all of the above situations.
Interpersonal and Presentational: Writing

1. Able to fill out forms with biographical information
2. Able to take down dictation and simple notes based on spoken words
3. Able to write short simple essays, friendly letters and journals describing everyday events and topics dealing with personal experiences.

Interpretive: Listening

Able to understand sentence-length utterances particularly supported by content referring to personal and social background and routine tasks such receiving simple instructions and directions.

Interpretive: Reading

1. Able to interpret written language in areas where vocabulary has been learned such as reading formulaic text (e.g. timetable, maps)
2. Able to guess meanings of vocabulary words based on context and background knowledge.
3. Able to understand main ideas from simple authentic reading materials in Filipino such as simple ads with money matters, etc.

SUGGESTED TEXT:

RECOMMENDED TEXT
Any Filipino/Tagalog-English dictionary


Aside from the required and optional texts, students will be given handouts covering materials that were discussed in class, including cultural notes.
Grading System and Requirements

This syllabus is essentially a contract between students and the instructor. It is necessary and important for you, as the student, to understand the following grading policies.

Class attendance at SEASSI is very important considering that each day of instruction is roughly equivalent to one week of instruction during the Fall and Spring semesters. Any elective absence will significantly impact your final grade.

1. ATTENDANCE AND CLASS PARTICIPATION 30%
   a. No student(s) with more than 2 unexcused absence will receive an A
   b. Five tardies in class (per session) will equal to 1 unexcused absence. Students are responsible for any missed class work due to absence or tardiness. Please borrow notes from your peers.

Class participation grading will be based on everyday class activities, i.e., skits, questions and answer period, etc. Appropriate student conduct is emphasized in class.

2. HOMEWORK, WEEKLY JOURNALS 25%
   Aside from your daily takdang-aralin (homework), you will be asked to write a Sulatin (journal) every week and will be turned in at the beginning of the class on Mondays. There’s a separate handout for instructions regarding your Sulatin. Please read and follow instructions carefully. Late journals are NOT accepted.

3. Written Exams and Quizzes 30%
   Scheduled exams are given every Friday after a Unit is covered. Quizzes are given randomly for each lesson. No make-up exams will be given. Excused absences will be taken into consideration. The highest possible score for make-up exams is “AB.”

   Final Written Exam Date: Thursday, July 12, 2018; Time: 8:10 – 9:50 a.m.

4. Oral Presentations (Mixed Level Groups) 15%
   Paksa (Theme) and Rubric will soon follow
   Presentation Time Limit: TBA

   Final Oral Presentation Date: Friday, July 13, 2018; Time: 8:10 – 10:30 a.m.

5. Extra Credit - Language/Team Building Activity 5%
   Conversation Table – Mondays at 12:30 – 2:00 pm. Starts on the 2nd week of classes. Please refer to the Filipino Program Orientation handout for the description.
Important Note: As SEASSI Filipino language teachers, our guiding principles in preparing, delivering/implementing lessons, and assessing students are the ACTFL proficiency guidelines particularly those that refer to speaking skills. At the end of SEASSI, the Beginning Level’s target proficiency is Novice-High to Intermediate-Low. For a more detailed description, please visit the ACTFL Proficiency Guidelines 2012 at http://actflproficiencyguidelines2012.org/

BREAKDOWN OF FINAL GRADES

100% - 93% = A (Excellent)
92% - 87% = AB (Above Average)
86% - 80% = B (Average)
79% - 73% = BC (Below Average)
72% - 67% = C (Poor)
66% - 60% = CD (Very Poor)
59% - 55% = D (Minimal Pass)
54% and Below = F (Failure)

RULES, RIGHTS & RESPONSIBILITIES
See the Guide’s Rules, Rights and Responsibilities:
http://guide.wisc.edu/undergraduate/#rulesrightsandresponsibilitiestext

ACADEMIC INTEGRITY By enrolling in this course, each student assumes the responsibilities of an active participant in UW-Madison’s community of scholars in which everyone’s academic work and behavior are held to the highest academic integrity standards. Academic misconduct compromises the integrity of the university. Cheating, fabrication, plagiarism, unauthorized collaboration, and helping others commit these acts are examples of academic misconduct, which can result in disciplinary action. This includes but is not limited to failure on the assignment/course, disciplinary probation, or suspension. Substantial or repeated cases of misconduct will be forwarded to the Office of Student Conduct & Community Standards for additional review. For more information, refer to studentconduct.wiscweb.wisc.edu/academic-integrity/
ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

McBurney Disability Resource Center syllabus statement: “The University of Wisconsin Madison supports the right of all enrolled students to a full and equal educational opportunity. The Americans with Disabilities Act (ADA), Wisconsin State Statute (36.12), and UW-Madison policy (Faculty Document 1071) require that students with disabilities be reasonably accommodated in instruction and campus life. Reasonable accommodations for students with disabilities is a shared faculty and student responsibility. Students are expected to inform faculty [me] of their need for instructional accommodations by the end of the third week of the semester, or as soon as possible after a disability has been incurred or recognized. Faculty [I], will work either directly with the student [you] or in coordination with the McBurney Center to identify and provide reasonable instructional accommodations. Disability information, including instructional accommodations as part of a student’s educational record, is confidential and protected under FERPA.”

http://mcburney.wisc.edu/facstaffother/faculty/syllabus.php

DIVERSITY & INCLUSION

Institutional statement on diversity: “Diversity is a source of strength, creativity, and innovation for UW-Madison. We value the contributions of each person and respect the profound ways their identity, culture, background, experience, status, abilities, and opinion enrich the university community. We commit ourselves to the pursuit of excellence in teaching, research, outreach, and diversity as inextricably linked goals.

The University of Wisconsin-Madison fulfills its public mission by creating a welcoming and inclusive community for people from every background – people who as students, faculty, and staff serve Wisconsin and the world.”https://diversity.wisc.edu/
CLASS SCHEDULE:  

**LCA 305: BEGINNING FILIPINO**

**SEASSI: June 18 – July 3, 2018**

**PETSA**  
**MGA PAKSA**  
**Unang Linggo**  
**Unang Yunit: Sarili**  
**Ika-18-22 ng Hunyo**

Ika-18 ng Hunyo  
Student Orientation: SocSci 5206 – 8:00 am – 9:00 am  
Filipino Orientation: Van Hise 386; Time: 9:15 – 10:30 am  
Placement Exam and Oral Proficiency Interview (OPI): 10:30 – 12:00 pm

Ika-19-22 ng Hunyo  
Introduction of Course  
Pagbati (Greetings)  
Parts of the Day, Leave Takings, Common Expressions and Seemingly Unenthusiastic Responses (pahina 14-17)

Pagpapakilala (Introductions)  
Tungkol sa Sarili (Personal Information)  
Kabansahan (Nationalities) (pahina 274)  
Mga Trabaho (Occupations) (pahina 32 at 274-276)  
Gusto at/o Ayaw (Likes and/or Dislikes)

Gramatika at Talasalitaan (Grammar and Vocabulary to be taught in cultural context)  
Pronoun Sets  
Determiners and Markers  
Question Markers  
Linkers  
Simpleng Pandiwang Mag-(Verb)

Simple Sentence Structures: Predicational and Identificational (pahina 36)

**Ika-25 ng Hunyo**  
**DUE: UNANG SULATIN: “Ako: Tungkol sa Sarili”**

**Pangalawang Linggo**  
**Pangalawang Yunit: Pamilya**  
**Ika-25-29 ng Hunyo**

Miyembro ng Pamilya: Members of the Family (Immediate and Extended)  
Paglalarawan ng mga relasyon at miyembro ng pamilya:  
Mga Pang-uri (Adjectives)  
Grammatika at Talasalitaan:  
Kinship and Reciprocal Terms in Relationships  
Prefixes: “Ka-“ at “Magka-“  
Question Markers – “Kaanu-ano” at “Magka-anuano”
Locatives – Dito, Diyan, Doon; Demonstratives – Ito, Iyan, Iyon
Mga Pandiwa: Overview of Actor Focus and Patient/Object Focus
Verbs
Introduce: Pandiwang “Mag-
Numbers: Pagbibilang (Counting)
Sentence Structures: Predicational and Identificational (pahina 36)

Ika-25 – Lunes (Monday), *Filipino Conversation Table* – 12:30 – 2pm.
Language/Team Building Activity
Venue: TBA

Ika-2 ng Hulyo  DUE: *PANGALAWANG SULATIN:* 
“Paapakilala ng Pamilya Ko”

Pangatlong Linggo Pangatlong Yunit: *Tahanan at Komunidad*
Ika-2 – 6 ng Hulyo
Saan ka nakatira? Different types of communities and/or groups
Ang paborito kong lugar: Mga Pang-uri
Grammatika at Talasalitaan:
Locatives and Demonstratives
Question Markers: “Saan” (sa/dito sa/etc) at “Nasaan” (nasa)
Continue with “Mag-
Introduce: Pandiwang “-Um-“ (Verb)
Numbers: Anong oras na? Telling Time

Ika-2 ng Hulyo: Lunes - *Filipino Conversation Table* – 12:30 – 2pm.
Language/Team Building Activity

Ika-9 ng Hulyo  DUE: *PANGATLONG SULATIN:* “Kilalanin ang aking 
*Tahanan at Komunidad”

Huling Linggo  Pang-apat na Yunit: *Kalusugan*
Ika-9 – 13 ng Hulyo
Mga Parte ng Katawan: Ailments, Visiting the doctor
Grammatika at Talasalitaan:
Auxiliary Verbs (Helping Verbs): “Magkaroon,” “Mayroon”
(May, Meron),”
At “Wala”
Negative and Positive Responses: “Oo,” at “Hindi.”

Ika-9 – Lunes - *Filipino Conversation Table* – 12:30 – 2pm. Language/Team
Building Activity
July 12, 2018 – Thursday
FINAL WRITTEN and OPI
8:10 – 9:50 a.m. – Written Exam
10:00 – 12:00 p.m. – OPI

July 13, 2018 – Friday
ORAL PRESENTATIONS and EVALUATIONS (Course and Faculty)
8:10 – 10:30 am – Group Presentations
10:45 am – 11:00 am – Students evaluate teachers and course
11:10 – 12:00 pm – Second Semester Orientation
**University of Wisconsin-Madison**
2018 Southeast Asian Studies Summer Institute
Languages and Cultures of Asia 306 (LCA 306)
Second Semester Filipino (4 credits)
Course Syllabus

Schedule: MTWThF, 8:10 am – 12:00 pm
Classroom: [Blank]
Instructor: Lorelie Grepo (Ate Lo)
E-mail: [Blank]
Telephone: [Blank]
Office: [Blank]
Office Hours: Weeks 5&6: MTWThF 12:00 – 12:30 pm or by appointment
Weeks 7&8: TTh 1:00-2:30pm or by appointment

**Course Description**

This is the second part of an introductory course in Filipino language, history and culture. This course is designed for students who have some basic knowledge of Filipino or have taken the first semester Filipino (LCA 305), and who wish to expand and strengthen their basic practical language skills in Filipino that include speaking, listening, writing, and reading with comprehension.

The course’s main objective is to provide students with a solid base in Filipino vocabulary, grammar and pronunciation with emphasis on the practical applications of the language by building on the basic foundation of the students’ Filipino language skills. This would constitute students engaging on various individual and group activities that would allow them to improve their conversational skills, reading and writing abilities as well as listening skills. Given that the students already have some basic knowledge of Filipino, they are expected to be able to express their ideas in simple but complete sentences. The class activities designed for this course will be geared towards improving and strengthening the language skills that students already acquired. Moreover, this course will prepare students who wish to continue into the Intermediate level in Filipino language.

**Course Objectives**

Upon completion of this course, students are expected to be able to demonstrate basic proficiency in using the language, and will be evaluated according to their mastery of the following skills in Filipino:

a. **Speaking**
   - Express ideas, expressions and emotions using appropriate vocabulary and grammatical structures.
   - Carry simple conversations related to various situations such as greetings, personal introductions and more complex presentations and exchanges such as: inquiring about newcomers, talking about likes and dislikes (person, things and activities);
ordering a simple meal; giving and following instructions; explaining about absences, excuses and ailments; and describing what is happening.

- Pronounce Filipino words clearly and to distinguish where to place emphasis/accents on words to convey thoughts accurately.

b. **Listening**

- Demonstrate understanding of simple sentences or questions and phrases related to everyday situations such as inquiring about someone or something, clarifying instructions and directions, narrating simple stories and events, etc.
- Recognize and differentiate emphasis and intonations placed on various Filipino words.

c. **Reading:**

- Infer meaning based on the context of written texts in Filipino
- Demonstrate basic comprehension (i.e. interpret main ideas) of simple and formulaic texts such as maps, timetables, menus and signs.

d. **Writing:**

- Conjugate frequently used actor-focus verbs (mag-, um-, ma-) and a few object-focus verbs (i-, -in/-hin, -an/-han)
- Construct simple sentence structures.
- Take down simple dictations and spoken instructions.
- Write short essays of personal topics such as autobiography, letters and journal entries.
- Construct simple dialogues on topics about daily events and occurrences such as meeting new friends, visiting someone who is ill, asking for directions, etc.

**First year target proficiency level**

At the end of SEASSI, students in the first year classes (LCA 305 and LCA 306) are expected to achieve novice high to intermediate low proficiency. For more information on the proficiency level descriptions, refer to the American Council of Teachers of Foreign Languages (ACTFL) 2012 proficiency guidelines available at this URL: [http://actflproficiencyguidelines2012.org/](http://actflproficiencyguidelines2012.org/).

**Textbook and References**

- *Conversational Tagalog: A Functional-Situational Approach* by Teresita V. Ramos (required textbook)
- Basic English-Tagalog Dictionary
- [http://www.seasite.niu.edu/Tagalog/Tagalog_mainpage.htm](http://www.seasite.niu.edu/Tagalog/Tagalog_mainpage.htm)
- In addition to the textbook materials, extra handouts will be provided occasionally to supplement the grammar portions of the lessons.
Grading

The final grade for the course will be determined on the following basis:

- **Attendance and Class Participation.** Class attendance and participation will count as 35% of the final grade. Class participation is required both in-class and/or on-line. Students are expected to actively engage themselves in class discussions. Students are responsible for any missed class work due to absence or tardiness.

- **Written Exams.** Written exams will make up 30% of your final grade. There will be weekly examinations every Friday for the entire semester. Final written exam will be given on August 9, 2018. All tests will include grammar, listening, reading and writing.

- **Homework and Weekly Journal.** Throughout the semester, students will be given homework to be submitted at the beginning of each class. You will also be asked to write a journal every week to be turned in every Monday. Homework and weekly journal will count as 25% of your final grade. Students should be aware that missed homework would be penalized.

  Homework should be submitted in class or sent via e-mail above (cc either one of them for back up purposes), so student should be able to submit their homework under any circumstances. Failure to submit assigned work would constitute as grade deduction.

- **Final Project (Written and Oral Presentation).** Students will be required to do an individual presentation on the topic of their choice. This will involve both oral and written exercises. The project will be 10% of the final grade.

  Further details of the project will be discussed during the course of the semester.

- **Conversation table.** Extra credits (3%) will be given for participating in the weekly language table held every Monday 12:30-2:00pm at the Wisconsin Institute for Discovery (WID).

Grading Summary

<table>
<thead>
<tr>
<th>Course Requirement</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Attendance &amp; Class Participation</td>
<td>35%</td>
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<tr>
<td>Exams</td>
<td></td>
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<tr>
<td>Weekly exam</td>
<td>20%</td>
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<tr>
<td>Final Exam</td>
<td>10%</td>
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<tr>
<td>Homework</td>
<td>25%</td>
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<tr>
<td>Final Project</td>
<td>10%</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
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Grade Scale

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A (Excellent)</td>
<td>92 above</td>
<td>67-73</td>
</tr>
<tr>
<td>AB (Above average)</td>
<td>86-91</td>
<td>60-66</td>
</tr>
<tr>
<td>B (Average)</td>
<td>80-85</td>
<td>55-59</td>
</tr>
<tr>
<td>BC (Below average)</td>
<td>74-79</td>
<td>below 55</td>
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<tr>
<td>C (Poor)</td>
<td>below 60</td>
<td>below 55</td>
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<tr>
<td>CD (Very poor)</td>
<td>below 55</td>
<td>below 55</td>
</tr>
<tr>
<td>D (Minimal pass)</td>
<td>below 55</td>
<td>below 55</td>
</tr>
<tr>
<td>F (Failure)</td>
<td>below 60</td>
<td>below 55</td>
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Class Policies and Requirements

Students are evaluated based on the fulfillment of the following requirements: attending classes regularly and participating in group activities, reading the course materials assigned by the instructor, completing assigned in-class and take-home exercises, and finally, passing the exams.

- **Attendance and Class Participation.** Students are expected to attend the classes regularly and to be in class on time. Late arrivals are disruptive to both students and instructor therefore students will be marked absent if late for more than 10 minutes. Students are responsible for any missed lessons/assignments and must come to class prepared by bringing the appropriate materials, textbook, handouts, and completed assignments. Consideration will only be extended to students for medical reasons. THREE recorded absences without valid reasons will automatically result in one grade reduction of student’s final grade (i.e. final mark of BC will be reduced to C, etc.). Students are expected to participate in class recitations as well as group activities in order to practice their language skills. Class participation is very important for this course therefore attendance is a must.

- **Homework & Writing Exercises.** All written work must be submitted to the instructor on the date and time specified. Late assignments will only be accepted a day after the due date with a corresponding penalty of 5% grade reduction. Any assignment submitted later than indicated above will not be accepted and will result in a grade of zero.

- **Filipino as mode of class communication.** Students are required to immerse themselves in Filipino language during class time. English will be used no more than 20% of the time. It is highly recommended that they practice it beyond class time. Listening to Filipino news and music is encouraged in order for students to get used to hearing native speakers use the language.

- **Electronic devices.** Cellular phones must be set to vibrate or silent mode during class hours. Computers may only be used to take notes – no web browsing during class, unless otherwise instructed.

- **Student code of conduct.** All students must adhere to the UW student code of conduct. Violations of the code include, but are not limited to, submitting plagiarized work, cheating on tests and/or exams, falsifying information or producing false documentation for absences, and violating other students’ academic freedom of expression and/or opinion. It is expected that students will conduct themselves in class in a manner that is non-discriminatory and is acceptable to the university community. By enrolling in this course, each student assumes the responsibilities of an active participant in UW-Madison’s community of scholars in which everyone’s academic work and behavior are held to the highest academic integrity standards. For more information, refer to [https://conduct.students.wisc.edu/academic-integrity/](https://conduct.students.wisc.edu/academic-integrity/).

- **Accommodation.** The University of Wisconsin-Madison is committed to the provision of reasonable accommodations for students with disabilities, as defined in Section 504 of the Rehabilitation Act of 1973 and the American with Disability Act of 1990 (ADA). If
you think you may qualify for these accommodations, notify your instructor immediately. You may also contact the McBurney Disability Resource Center ((608) 263-2741, (608) 263-6393).

Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Activity/Reminders</th>
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| 5    | Libangan (Leisure & Recreation)  
- Review: Introducing self and family  
- Describing with colors, numbers, shapes and adjectives  
- Expressing likes and dislikes  
- Giving and following instructions  
- Expressing ownership  
- Actor-focus verbs (-um, mag-, ma-)  
- Review lessons 1-5, 8, 10-13  
- Monday 8:10-9:00 am: Sama-sama  
- Wednesday 10:15 -11:05 am: Show & Tell 1 (written and oral)  
- Friday 10:15-11:05: Weekly exam 1  
- Friday 11:10-12:00: Sama-sama  
- Friday before midnight: Project topic due |
| 6    | Paglalakbay (Travel)  
- Making requests and giving commands  
- Object-focus verbs (-in, -i, -an)  
- Talking about past events  
- Talking about coming events  
- Lessons 14, 18, 19  
- Monday 8:10-9:00 am: Sama-sama  
- Wednesday 10:15 -11:05 am: Show & Tell 2 (written and oral)  
- Friday 10:15-11:05: Weekly exam 2  
- Friday 11:10-12:00: Sama-sama  
- Friday before midnight: Project outline due |
| 7    | Pagdiriwang (Festivals & Celebration)  
- Talking about habitual activities or ongoing events  
- Describing something going on  
- Giving and following directions  
- Conjugations  
- Lessons 20, 21, 23  
- Monday 8:10-9:00 am: Sama-sama  
- Wednesday 10:15 -11:05 am: Show & Tell 3 (written and oral)  
- Friday 10:15-11:05: Weekly exam 3  
- Friday 11:10-12:00: Sama-sama  
- Friday before midnight: Project draft due |
| 8    | Kulturang popular at balita (Popular culture & Current events)  
- Expressing ability and obligation  
- Having someone do something  
- Lessons 24, 25  
- Monday 8:10-9:00 am: Sama-sama  
- Thursday 8:10-10:10am: Final exam  
- Thursday 10:30-12:00pm: OPI  
- Friday 8:30-11:00: Project presentations |