

**University of Wisconsin-Madison**  
**2018 Southeast Asian Studies Summer Institute**  
**Languages and Cultures of Asia 405**  
**THIRD SEMESTER FILIPINO (4 credits)**  
**Course Syllabus**

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**SCHEDULE:** MTWRF, 8:10 am – 12:00 pm

**CLASSROOM:** [REDACTED]

**INSTRUCTOR:** Bb. Sheila Zamar/Dr. Arthur Casanova

**E-MAIL:** [REDACTED]

**TELEPHONE:** [REDACTED]

**OFFICE:** [REDACTED]

**OFFICE HOURS:** MR, 1:00-2:30 pm

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**COURSE DESCRIPTION:**

Third semester Filipino is an intermediate level course in the language. It is a continuation of the beginning level courses, LCA 305-306, designed to introduce learners to structures and vocabulary necessary to be able to function in everyday social situations, participate in conversations dealing with daily routines and familiar topics. The focus of the course is on the development of learners' speaking, listening, reading and writing skills to be able to ask and answer questions on familiar topics, provide detailed narrations and descriptions, give and follow directions, read and write short informational texts and appropriately use common everyday expressions.

**COURSE LEARNING OUTCOMES:**

At the end of the course, the student will be able to demonstrate proficiency in the following language use areas:

**Interpersonal mode of communication**

- Sustain a conversation covering limited topic areas, such as family and friends, travel, the weather, leisure activities and sports, food and diet, beliefs and values, and some social issues.
- Give and follow directions and instructions, e.g. direction to a particular place, recipe, and other materials explaining step-by-step procedures.
- Use appropriate language in specific social situations, paying particular attention to cultural considerations, e.g. meeting people at a party, complimenting, complaining, etc.

**Interpretive mode, reading and listening**

- Show full understanding of short, simple conversations, public announcements, radio and TV talk shows and news broadcasts on limited topic areas.
- Demonstrate (nearly) full comprehension of medium-length simple texts such as personal notes/letters, weather reports and other news articles or broadcasts, public notices and advertisements, short stories and straightforward informational texts.
- Correctly interpret the meaning of commonly used idioms and popular riddles.
- Show (nearly) full understanding of movies or short stories by summarizing or retelling a story.

**Presentational mode, writing and speaking**

- Provide short to medium-length narration of familiar everyday events and experiences with some detail.
- Describe and compare things, places, events, people, etc. using relatively wide range of vocabulary and sentence structures.
- Produce short-medium length letters, narration of personal experiences and witnessed events, and descriptions of people, objects & places with some detail.

**TEXTBOOK/REFERENCES:**

- Ramos, Teresita V. and Resty Cena. 1991. *Modern Tagalog Grammar*. Honolulu: University of Hawaii Press.
- Ramos, Teresita V. and Rosalina Morales Goulet. 1981. *Intermediate Tagalog: Developing Cultural Awareness through Language*. Honolulu: UH Press.
- Any Filipino/Tagalog-English-Filipino/Tagalog Dictionary.

**REQUIREMENTS:**

- **Weekly journal to be submitted every Monday (weeks 2, 3, 4)**  
2-page essays about (a) one or some of your interesting experiences or activities in Madison during the week, and (b) your expectation/s for the coming week.
- **Weekly mini-presentations on a topic related to the week's theme every Thursday (weeks 1, 2, 3)**  
Three 8-10 minute mini-presentations with accompanying 1.5-2 page essays. There will be 3-5 minutes of Q&A after each informal presentation.
- **Weekly tests every Friday**  
All tests will include the following sections: grammar, reading, listening, & writing.
- **Final written exam and OPI (oral proficiency interview),**  
There will be a comprehensive exam and a 20-minute interview on Thursday, July 12<sup>th</sup>.
- **Portfolio, due on Friday, 7/13**  
The collection must include **six original and revised versions of writing assignments and a 1-page introduction**. 1-2 writing assignments from each week must be revised and compiled into a portfolio. Optionally, you may also include other interesting homework and in-class writing assignments. You are free to organize your portfolios in any manner that you like. Be creative! You may use pictures, illustrations, etc. to make your portfolios more interesting.
- **Final group presentation, 7/13**  
A collaborative project with members of the beginning level class  
**Friday, 6/29** topics are due -include a tentative title and a 3-5 sentence description of the project in Filipino  
**Friday, 7/6** individual presentation script or summaries are due  
**Thursday, 7/12** group powerpoint/multimedia presentations are due  
**Friday, 7/13** group presentation

**GRADING:**

<b>Speaking (440 points)</b>	
Attendance and participation	240
Reports/Assignments, mini presentations & discussions	150
Oral Proficiency Interview (OPI)	50
<b>Writing (440 points)</b>	
Homework; mini-presentations (3); weekly journal (3)	120
Portfolio (revisions + 1-page introduction)	70
Weekly tests (3)	150
Final written exam	100
<b>Final project (120 points)</b>	
Presentation	80
Project write-up	40
<b>TOTAL points</b>	<b>1000</b>

**Your final grade will be based on your overall performance as follows:**

- |                          |                          |                  |
|--------------------------|--------------------------|------------------|
| A = excellent (920)      | BC = below average (730) | D = minimal pass |
| AB = above average (870) | C = poor (670)           | F = failure      |
| B = average (800)        | CD = very poor (600)     | I = incomplete   |

**Second year target proficiency level** — At the end of SEASSI, students in the second year classes (LCA 405-LCA 406) are expected to achieve Intermediate-mid to Intermediate-high proficiency. For more information on the proficiency level descriptions, refer to the American Council of Teachers of Foreign Languages (ACTFL) 2012 proficiency guidelines available at this URL: <http://actflproficiencyguidelines2012.org/>

## **GUIDELINES FOR WRITING ASSIGNMENTS & HOMEWORK EXERCISES**

### **A. WRITING** should be

250-500 words (not more than two pages!) typewritten on letter size bond paper, using 12 point Arial or Times Roman font, double spaced, with 1-inch margins on all sides; left aligned or justified

### **B. HOMEWORK** can either be

- a) completed worksheets provided by the instructor
- b) typewritten, double spaced on letter size bond paper
- c) handwritten, double spaced on letter size ruled pad paper

<b>*Criteria for grading writing assignments:</b>		<b>*Criteria for grading presentations:</b>	
Content & preparation	30	Content & preparation	30
Organization, logical presentation of ideas	20	Organization & creativity	20
Grammar (correct forms & structure)	30	Grammar & vocabulary	30
Vocabulary & spelling	20	Pronunciation & projection	20
<b>TOTAL</b>	<b>100%</b>	<b>TOTAL</b>	<b>100%</b>

## **CLASS POLICIES**

**Placement**-- A language proficiency assessment will be conducted by the instructor on the first week of classes to confirm students' proficiency levels. You may be asked to transfer to a different class that is deemed to be the most appropriate course level for you.

**Attendance**-- Coming to class on time and every session is very important. Any elective absence will significantly lower your final grade. You are responsible for any missed lessons or assignments due to absences. No make-up exams/quizzes for undocumented/unexcused absence on exam days.

**Participation**-- You are required to participate in class. This includes daily recitation and class activities. If you are working in a group or with a partner, you must actively participate in the activity in order to receive full attendance and participation points.

**Preparation**-- You must come to class prepared by bringing the appropriate materials, textbook, handouts, and completed assignments. All assignments must be turned in on time. Late work will incur a 5-point deduction per day late. If you have any questions, concerns, or problems with the class or with the lesson, contact your instructor as soon as possible.

**Using Filipino**--It is UW-LCA policy to use the target language as the medium of instruction. English will be used no more than 10% of the time during class time. Students must do their best to use Filipino during class hours and practice it beyond class time.

**Electronic devices**-- Cellular phones and pagers **must be in silent or vibrate mode** during class hours. Music/video players **must be turned off**. Computers may only be used to take notes; no web browsing during class, unless otherwise instructed.

**Student code of conduct**-- All students must adhere to the UW student code of conduct. Violations of the code include, but are not limited to, submitting plagiarized work, cheating on tests and/or exams, falsifying information or producing false documentation for absences, and violating other students' academic freedom of expression and/or opinion. It is expected that students will conduct themselves in class in a manner that is non-discriminatory and acceptable to the university community. *By enrolling in this course, each student assumes the responsibilities of an active participant in UW-Madison's community of scholars in which everyone's academic work and behavior are held to the highest academic integrity standards. For more information, refer to [students.wisc.edu/student-conduct/academic-integrity/](http://students.wisc.edu/student-conduct/academic-integrity/).*

**Accommodation**-- *UW-Madison supports the right of all enrolled students to a full and equal educational opportunity. Students are expected to inform faculty of their need for instructional accommodations as soon as possible after a disability has been incurred or recognized. Faculty will work either directly with the student or in coordination with the McBurney Center to identify and provide reasonable instructional accommodations. Disability information, including instructional accommodations as part of a student's educational record, is confidential and protected under FERPA.*

**LINGGUHANG PAKSA AT MGA GAWAIN**

LINGGO	PAKSA	MAHALAGANG GAWAIN/ GRAMATIKA
Linggo 1	Sarili (Self) <ul style="list-style-type: none"> <li>• Pagpapakilala</li> <li>• Gusto at Ayaw</li> <li>• Sariling bayani</li> <li>• Mga pangarap</li> </ul>	Rebyu ng AF at OF verbs Modern Tagalog, Ch. 1 & 2 Huwebes: Pagbabahagi 1 Biyernes: Pagsusupilit 1
Linggo 2	Pamilya (Family) <ul style="list-style-type: none"> <li>• Pamilya ko</li> <li>• Pamilyang Pilipino</li> <li>• Mga alamat at kuwentong-bayan</li> </ul>	Adjective forms Modern Tagalog, Ch. 3 Lunes: Dyornal 1 Huwebes: Pagbabahagi 2 Biyernes: Pagsusupilit 2
Linggo 3	Komunidad (Community) <ul style="list-style-type: none"> <li>• Sa aking bayan</li> <li>• Kawiliwiling lugar</li> <li>• Mga karaniwang gawain</li> </ul>	LF verbs Modern Tagalog, Ch. 4 Lunes: Dyornal 2 Huwebes: Pagbabahagi 3 Biyernes: Pagsusupilit 3
Linggo 4	Kalusugan (Health) <ul style="list-style-type: none"> <li>• Karaniwang sakit</li> <li>• Pagkain</li> </ul> <p><b>Huling Pagsusupilit</b></p> <ul style="list-style-type: none"> <li>• <b>Written Exam</b></li> <li>• <b>OP Interviews</b></li> <li>• <b>Group Presentation</b></li> </ul>	Other verb forms Modern Tagalog, Ch. 5 Lunes: Dyornal 3 at Pagpasa ng sulatin tungkol sa proyekto/presentasyon



**FILIPINO LANGUAGE PROGRAM**  
**Southeast Asian Studies Summer Institute (SEASSI) 2018**  
**University of Wisconsin-Madison**

**LCA 406: INTERMEDIATE FILIPINO II**

Instructor: Clemen C. Montero  
Classroom: [REDACTED]  
Office: [REDACTED]  
Contact No.: [REDACTED]  
Consultation Hours: M and R 1:00 – 2:30 pm  
Email: [REDACTED]

**COURSE DESCRIPTION:**

Intermediate Filipino is the next course after the Intermediate Filipino I level in the language. The course is designed to further develop communicative competence among the learners making them able to function in daily social situations, engage in conversations for survival in the target culture. All four communication skills are targeted for developing proficiency of learners: speaking, listening, writing and reading. Macroskills development is the major goal of the course and will be realized by using different approaches for the learners to ask and answer questions on personal and familiar topics related to school, work, recreation and particular interests, to provide detailed narrations and descriptions, give and follow directions, and read and write short informational texts. Discussion topics will include various aspects of the Philippine culture as well as the social and linguistic rules of the language

**COURSE OBJECTIVES:**

Upon successful completion of LCA 406, the student should be able to apply all of the following in their Speaking and Writing (*Interpersonal and Presentational*) as well as Listening and Reading (*Interpretive*) abilities in Filipino:

1. Carry on a conversation covering topic areas, such as family and friends, places, the weather, leisure activities and sports, food and diet and be able to express own ideas to compare and contrast with other individuals in their same or advanced level (limited vocabulary with the more advanced or native speakers)
2. Express compliments, complaints, feelings and reaction towards some object or event, which are politically correct and acceptable in the language culture.

3. Read and understand texts such as letters, weather reports and other news items, flyers and ads, bus, television and other schedules, short stories and informational texts. Should be able to create own ads, write own short stories.
4. Follow and give directions and instructions, e.g. direction to a particular place, recipe, and other materials explaining step-by-step procedures.
5. Understand the meaning of commonly used idioms and popular riddles.
6. Narrate an event, film viewed, story, etc. with some detail and in sequence
7. Describe and compare things, places, events, people, situations, etc. with appropriate vocabulary
8. Understand conversations (with limitations), announcements, radio and television talk shows and news broadcasts on limited topic areas.
9. Get the gist of movie and retell a story and possibly create a possible ending.
10. Use appropriate language in specific situations, paying particular attention to cultural considerations, e.g. meeting people at a party, complimenting, complaining, etc.

**Important Note:** *As SEASSI Filipino language teachers, our guiding principles in preparing, delivering/implementing lessons, and assessing students are the ACTFL proficiency guidelines particularly those that refer to speaking skills. At the end of SEASSI this summer, the Intermediate Level's target proficiency is Intermediate-Mid to Intermediate High. For a more detailed description, please visit the ACTFL Proficiency Guidelines 2012 at <http://actflproficiencyguidelines2012.org/>*

#### **RECOMMENDED TEXTBOOK AND REFERENCES/RESOURCES**

Ramos, Teresita V. and Rosalina Morales Goulet, "Intermediate Tagalog. Developing Cultural Awareness through Language." Honolulu: The University of Hawaii Press, 1981.

English, L. 1986. *Tagalog to English Dictionary*. Philippines: National Bookstore ISBN 971-08-4357-5

English, L. 1977. *English to Tagalog Dictionary*. Philippines: National Bookstore ISBN 971-08-1073-1

Any Filipino/Tagalog-English dictionary

Aside from the required and optional text, students will also be given handouts covering materials that were discussed in class – such as cultural notes.

## GRADING SYSTEM AND REQUIREMENTS

*This syllabus is essentially a contract between students and the instructor. It is important that you completely understand the following policies.*

### 1. ATTENDANCE and CLASS PARTICIPATION 30%

NOTE: One (1) day absence is a week's worth of course material.

- a. No student(s) with more than 2 unexcused absence will receive an A.
  - b. Five tardies in class (at each session) will equal to 1 unexcused absence
- Students are responsible for any missed class work due to absence or tardiness. Please borrow notes from your peers.

Class participation grading will be based on everyday class activities, i.e., skits, question and answer period, etc. Appropriate student conduct is emphasized in class.

### 2. HOMEWORK, WEEKLY JOURNALS 25%

Aside from your daily *takdang-aralin*, you will be asked to write a *Sulatin* every week and will be turned in at the beginning of the class on Mondays. There's a separate handout for instructions regarding your *Sulatin*. Please read and follow instructions carefully. Late journals are **NOT** accepted.

### 3. WRITTEN EXAMS AND QUIZZES 30%

Scheduled exams are given every Fridays about materials covered that week. The Final Exam will be cumulative. Quizzes are given randomly for each lesson. **No make up exams will be given for quizzes and exams.** Excused absences will be taken into consideration but the highest score you'll receive is an "AB."

***FINAL – There will be NO make-up exam for the final!***

**Ika-9 ng Agosto (Huwebes)** Semester 2 Final Written Exam: 8:10 – 9:50 ng umaga

### 4. ORAL PRESENTATIONS 15%

***There will be NO make-up exams for this individual presentation!***

**Ika-10 ng Agosto (Biyernes)** Semester 2 Final Oral Presentations LCA 406

**Topic: TBA**

There will be a more detailed handout of the specific requirements for this project.

Presentation Time: 8:10 – 10:30 ng umaga

### 5. CONVERSATION TABLE! Language/Team-Building Activity Extra Credit 5%

Lunes 12:30 – 2:00 at the designated venue. Please refer to the Filipino Program Orientation Handout for the description

## **BREAKDOWN OF FINAL GRADES**

**100% - 93% = A (Excellent)**

**92% - 87% = AB (Above Average)**

**86% - 80% = B (Average)**

**79% - 73% = BC (Below Average)**

**72% - 67% = C (Poor)**

**66% - 60 = CD (Very Poor)**

**59% - 55% = D (Minimal Pass)**

**54 and Below = F (Failure)**



**CLASS SCHEDULE: LCA 406: INTERMEDIATE FILIPINO II**  
**SEASSI: July 16 – August 10, 2018**

**PETSA**

**MGA PAKSA**

*LIBANGAN*

*Unang Linggo: Ika-16 – 20 ng Hulyo*

Ika-16 ng Hulyo Unang Araw ng Klase: (Lunes) Gawaing panggrupo  
Pagpaliwanag ng silabus at pagpapakilala ng patakaran para sa klase.  
Balik-Aral ng mga mater yales mula sa LCA 405  
Grammatika at Istruktura: Actor at Patient Focus Verbs (basic)  
Magka/Maka

Ika-17-20 ng Hunyo Gramatika at Talasalitaan  
Balik-aral ng mga Panghalip (nominative, Genitive, Possessive);  
Pang-uri (intensified; comparative; superlative; pluralized)

Bagong-Aralin: Bagong aralin: Enclitics  
Pang – (Pang-uri, Verb Base) for / time segment  
Mang – (Pandiwa: Actor Focus) habitual action  
Maka(pag) – (Pandiwa: Actor Focus Abilitative and Aptative)  
Pa + repetition of root to mean Intermittent Action  
(also “Pa” to give direction)  
Ma + reduplication of root “somewhat”  
Ka+redup of 1<sup>st</sup> syllable+u.s. (kaliligo, kauupo, atbp)

Readings: Paglilibang - “Libangan,” “Aliwan sa buhay”

*Ika-17 – Lunes 12:30 – 2:00 pm – Conversation Table sa Discovery*

*PAGLALAKBAY*

*Pangalawang Linggo: Ika-23 – 27 ng Hulyo*

*Ika-23 ng Hulyo: UNANG SULATIN*

Gramatika at Istruktura  
Adjective base + -an “to make ...”  
Pag /Pagka + repetition of verbs with linker to mean “as soon as”  
Pag/Pang (Pang-uri): The way the action is done  
um at mag = pag (paglalaba, pagsasalita, pagsusulat, atbp)  
mang = pang (pangngisda, pansulat, atbp)  
Pagka (Adjective base) pagka+reduplicate of u.s.+u.s.  
Subject Set plural pronouns reduplicated: “tayo-tayo lang/lamang”  
etc.  
Magka – acquisition of \_\_\_\_\_ (depending on noun used)  
Mag- -an – Reciprocal Actor Focus

Readings: “Panahon,” “Pagbibigay ng Direksion,” “Bienvenida-Despedida (Pangungumbida),” “Pakikipagkapwa-tao at Pakikisama”

*Ika-23 – Lunes 12:30 – 2:00 pm – Conversation Table sa Discovery*

*BALITA AT USAPIN*

*Pangapat na Linggo: Ika-6 – 10 ng Agosto*

Walang sulatin dahil mayroong huling presentasyon

Mga usapin sa loob at labas ng Pilipinas

Mga usaping pampulitika at pang-ekonomiya

Mga usaping panlipunan

Mga usaping kontrobersyal

Gramatiko at Istruktura:

Pagbuo ng mga complex sentences – conjunctions, neutral explanations, incremental,

*Ika-7 ng Agosto - Lunes 12:30 – 2:00 pm – Conversation Table sa Discovery*

Ika-9 ng Hulyo      8:00 – 10:00 ng umaga Huling Pagsusulit ng Panunulat

Ika-10 ng Hulyo      8:00 – 10:00 ng umaga, Huling Pagsusulit ng Pananalita