Southeast Asian Studies Summer Institute 2021
General course syllabus

ASIALANG 507-508: Fifth & Sixth Semester FILIPINO

This eight-week program covers the equivalent of two 3-credit foreign language courses offered during the regular Fall and Spring semesters. The class meets for four hours a day, Monday-Friday (i.e., four 50-minute sessions daily), June 14-August 6, 2021. Students are expected to spend an average of two hours of out of class work per day.

COURSE DESCRIPTION

This course is the fifth and sixth semester classes in the series of Filipino language courses at UW-Madison’s Department of Asian Languages and Cultures. It is designed to develop advanced-level communicative competence among learners, allowing them to function in daily social situations and engage in sustained conversations on, and discussions of a variety of concrete topics in the target culture. Macro-skills development is the major goal of the course and will be realized by using different approaches for the learners to ask and answer questions on selected topics for each day of classroom instruction. Using the target language, learners will participate in class activities that allow them to do the following: provide detailed descriptions, narrations, and explanations; present arguments and supported opinions; and engage in sustained discussion about a wide variety of topics, including current news and issues.

COURSE OBJECTIVES

At the end of the course, the student will be able to demonstrate advanced level speaking, listening, reading, and writing proficiency in Filipino, effectively performing communicative tasks requiring competency in a variety of language functions, and covering a wide range of topics. More specifically, the student will be able to perform the following tasks in various communication modes:

Interpersonal mode of communication

- Participate actively in sustained conversations and discussions on various topics such as recreation, travel, special occasions & public holidays, and current events & issues.

1 prepared by S. Zamar, former Filipino Language Coordinator; revised/updated by J. Parba, Filipino language instructor, 2021
• Give detailed descriptions of people, places, events, and target-culture specific activities using appropriate single-word and phrasal modifiers in paragraph length discourse.
• Use appropriate words/expressions which are politically correct and acceptable in the target language culture.
• Participate actively in individual, dyadic or group activities simulating daily tasks, real-world interpersonal exchanges, and discussions.

**Presentational mode (writing and speaking)**
• Discuss issues and cite one’s opinion on various issues using appropriate vocabulary, and in a relatively organized way.
• Provide detailed narrations of events witnessed or experienced, films/documentaries & news reports viewed, and short stories read, using appropriate sequential adverbs and a variety of cohesive devices.
• Give short to medium length formal and informal presentations on a variety of topics and provide relatively detailed responses to questions about specific details.
• Write short to medium length compositions, including research-based articles which are comprehensible to co-interlocutors and native speakers.

**Interpretive mode (listening and reading)**
• Demonstrate (nearly full) comprehension of a variety of reading and listening texts like news reports, articles from academic journals, documentaries, blogs, and literary pieces by summarizing, outlining, identifying main topics, and picking out key details from these texts.
• Provide written summaries of reports read or heard, a short stories or films viewed.
• Pick out specific details from a reading or listening text and relate them to one’s own background knowledge or interest in the subject.

**Third year target proficiency level** — At the end of the eight-week SEASSI program, students in the third-year classes (ASIALANG 507-508) are expected to achieve advanced-low to advanced-mid proficiency rating. For more information on the proficiency level descriptions, refer to the American Council of Teachers of Foreign Languages (ACTFL) 2012 proficiency guidelines available at this URL: https://www.actfl.org/sites/default/files/pdfs/public/ACTFLProficiencyGuidelines2012_FINAL.pdf

For self-assessment purposes or to track your own progress, you may consult the NCSSFL-ACTFL can-do-statements document at this URL: http://ujop.cuni.cz/upload/stories/Sluzby/Can-Do_Statements.pdf.

**REFERENCES**


**ADDITIONAL COURSE INFORMATION:**
• Placement—A language proficiency assessment will be conducted by the instructor on the first
week of classes to confirm students’ proficiency levels. You may be asked to transfer to a different class that is deemed to be the most appropriate course level for you.

• **Attendance**-- Coming to class on time and every session is very important. A full day of elective absence will significantly lower your final grade. You are responsible for any missed lessons or assignments due to absences. No make-up exams/quizzes for undocumented/unexcused absence on exam days.

• **Participation**-- You are required to participate actively in class. This includes daily recitation and class activities. If you are working in a group or with a partner, you must fully engage in the activity in order to receive full attendance and participation points.

• **Preparation**-- You must come to class prepared by bringing the appropriate materials, textbook, handouts, and completed assignments. All assignments must be turned in on time. Late work will incur a 5-point deduction per day late. If you have any questions, concerns, or problems with the class or with the lesson, contact your instructor as soon as possible.

• **Using Filipino**— It is UW-ALC & SEASSI policy to use the target language as the medium of instruction. English will be used no more than 10% of the time during class time. Students must do their best to use Filipino during class hours and practice it beyond class time.

• **Electronic devices**-- Cellular phones must be in silent or vibrate mode during class hours. Music/video players must be turned off. Computers may only be used to take notes; no web browsing during class, unless otherwise instructed.

• **Online class etiquette**-- If possible, turn on video camera during each zoom session and check your background for anything that might distract fellow students. Each zoom session is an invitation for you to learn from others. Please try to stay focused and engaged.

• Refer to the SEASSI Filipino program orientation materials for information regarding enrichment activities

**RULES, RIGHTS & RESPONSIBILITIES**

• See the Guide’s **Rules, Rights and Responsibilities**

**ACADEMIC INTEGRITY**

By enrolling in this course, each student assumes the responsibilities of an active participant in UW-Madison’s community of scholars in which everyone’s academic work and behavior are held to the highest academic integrity standards. Academic misconduct compromises the integrity of the university. Cheating, fabrication, plagiarism, unauthorized collaboration, and helping others commit these acts are examples of academic misconduct, which can result in disciplinary action. This includes but is not limited to failure on the assignment/course, disciplinary probation, or suspension. Substantial or repeated cases of misconduct will be forwarded to the Office of Student Conduct & Community Standards for additional review. For more information, refer to studentconduct.wiscweb.wisc.edu/academic-integrity/.

**ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES**

McBurney Disability Resource Center syllabus statement: “The University of Wisconsin-Madison supports the right of all enrolled students to a full and equal educational opportunity. The Americans with Disabilities Act (ADA), Wisconsin State Statute (36.12), and UW-Madison policy (Faculty Document 1071) require that students with disabilities be reasonably accommodated in instruction and campus life. Reasonable accommodations for students with
disabilities is a shared faculty and student responsibility. Students are expected to inform faculty [me] of their need for instructional accommodations by the end of the third week of the semester, or as soon as possible after a disability has been incurred or recognized. Faculty [I], will work either directly with the student [you] or in coordination with the McBurney Center to identify and provide reasonable instructional accommodations. Disability information, including instructional accommodations as part of a student's educational record, is confidential and protected under FERPA.” http://mcburney.wisc.edu/facstaffother/faculty/syllabus.php

**DIVERSITY & INCLUSION**

**Institutional statement on diversity:** “Diversity is a source of strength, creativity, and innovation for UW-Madison. We value the contributions of each person and respect the profound ways their identity, culture, background, experience, status, abilities, and opinion enrich the university community. We commit ourselves to the pursuit of excellence in teaching, research, outreach, and diversity as inextricably linked goals.

The University of Wisconsin-Madison fulfills its public mission by creating a welcoming and inclusive community for people from every background – people who as students, faculty, and staff serve Wisconsin and the world.” https://diversity.wisc.edu/
ASIALANG 507: FIFTH SEMESTER FILIPINO
Course-specific syllabus prepared by S. Zamar, former SEASSI Instructor
(revised/updated by J. Parba, SEASSI 2021 Instructor)

Meeting time: MTWRF, 10:00 AM - 2:00 PM CST
Location:

Passcode: [masked]
Meeting ID: [masked]
Instructor & contact information: Jayson Parba, PhD [masked] aka Kuya Jayson
Office location & hours: MT, 2:00PM-3:00 PM (CST); use zoom link for class

ONLINE RESOURCES & APPLICATIONS USED IN CLASS
Main classroom: Zoom (see link above)
Back-up breakout group work phone app: Zoom
Homework submissions: Canvas
Checked/Corrected work downloads: Canvas

Learning resources:

Online news:
Filipino Start Ngayon: https://www.philstar.com/filipino-star-ngayon
Pinoy Weekly: https://pinoyweekly.org/#1

Mixed Level Activity Links:
Irene Gonzaga’s classroom:

Precious Aroa’s classroom:

Passcode: [masked]
MeetingID: [masked]

REQUIREMENTS:

- WEEKS 2, 3, 4 TUESDAYS
  SPEAKING: Weekly discussion of a news article from an online news outlet (see links above) every Tuesday: Three 15-minute summary + comments on a news article (in Filipino) selected by the student, followed by a discussion.
WRITING: Submit a two-page essay summarizing the news article, your commentary/analysis and highlights of the class discussion. Save the file in doc or docx using your last name followed by “COM” plus the week number (e.g., Abalos_COM_W2). Please email it to the teacher at: parba@wisc.edu.

- WEEKS 1, 2, 3 THURSDAYS
  SPEAKING: Weekly mini-presentations on a topic related to the week’s theme every Thursday: Three 5-minute mini-presentations followed by a class discussion (5 minutes). The use of slides and other visual materials to enhance your presentation is highly encouraged.

  WRITING: Write a 2-page essay summarizing the discussion and email it to the teacher. Choose a topic that allows you to present a detailed commentary or analysis. Save the file in doc or docx using your last name followed by “SUM” plus the week number (e.g., Abalos_SUM_W1). Please email it to the teacher at: parba@wisc.edu.

- Weekly tests every Friday (weeks 1, 2, 3)
  All tests will include the following sections: grammar & vocabulary, reading, listening, & writing.

- Final written exam and OPI (oral proficiency interview), Thursday, 7/8/21 There will be a comprehensive exam and a 20–25-minute interview.

- Writing E-Portfolio on canvas, due on the last day of SEASSI, Friday, 7/9/21
  The collection must include six original and revised versions of writing assignments and a 1-page introduction. 1-2 writing assignments from each week must be revised and compiled into a portfolio. You may add pictures, illustrations, etc. to make your e-portfolios more interesting. Be creative!

- Collaborative Project, 7/9/2021: This project requires students from other Filipino classes at SEASSI, prepare a short presentation about Health Care (Panganganalaga sa Kalusugan) based on age assigned to your group. You must consult a variety of sources for information that you need in order for your group to complete this project—e.g., internet sites, books, research papers, magazines, web/TV shows, friends, neighbors, family, and other sources in your community. Your target audience is the community. Your group will prepare informative flyers about Health care from 0 to 80 years old.

**GRADING**

<table>
<thead>
<tr>
<th>Speaking</th>
<th>45%</th>
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<tbody>
<tr>
<td>Preparation and Participation</td>
<td>20</td>
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<tr>
<td>News summary w/ commentary, mini presentations and discussions</td>
<td>15</td>
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<tr>
<td>Oral Proficiency Interview</td>
<td>10</td>
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<table>
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<tr>
<th>Writing</th>
<th>40%</th>
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<tbody>
<tr>
<td>Homework; mini-presentations (3)</td>
<td>15</td>
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<tr>
<td>weekly news summary &amp; commentary (3)</td>
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<tr>
<td>e-Portfolio</td>
<td>10</td>
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<tr>
<td>Weekly tests</td>
<td>10</td>
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</tbody>
</table>
Final written exam | 10
---|---
**Final Project** | **15%**
Presentation | 8
Project write-up | 7

**Total points** | **100%**

Your final grade will be based on your overall performance as follows:

A = excellent (93-100)  
AB = above average (87-92)  
B = average (80-86)  
BC = below average (73-79)  
C = poor (67-72)  
CD = very poor (60-66)  
D = minimal pass (55-59)  
F = failure (54 and below)  
I = incomplete

**GUIDELINES FOR WRITING ASSIGNMENTS & HOMEWORK EXERCISES**

**A. WRITING** should be

350-850 words (or about two pages) typewritten on 8 x 11 document, using 12-point Times or Times New Roman font, double spaced, with 1-inch margins on all sides; left aligned

**B. HOMEWORK** can either be

a) worksheets provided by the instructor  
b) typewritten, double spaced on 8 x 11 document

**C. CRITERIA FOR GRADING**

<table>
<thead>
<tr>
<th>Criteria for grading writing assignments:</th>
<th>Criteria for grading presentations:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Content &amp; preparation</td>
<td>Content &amp; preparation</td>
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<tr>
<td>Organization, logical presentation of ideas</td>
<td>Organization &amp; creativity</td>
</tr>
<tr>
<td>Grammar (correct forms &amp; structure)</td>
<td>Grammar &amp; vocabulary</td>
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<tr>
<td>Vocabulary &amp; spelling</td>
<td>Pronunciation &amp; projection</td>
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<tr>
<td>TOTAL</td>
<td>TOTAL</td>
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<td>100</td>
<td>100</td>
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**D. LINGGUHANG PAKSA, LAYUNIN, AT MGA GAWAIN**

| Lingguhang Paksa at Mga Layunin (Weekly theme and learning outcomes) | Gamit Pangwika at Gramatika (Language function and grammar) | Mahahalagang Paalala at Mga Gawain (Important reminders and requirements) |
### Linggo 1: SARILI (self)

#### Mga Layunin:
Sa wakas ng linggo, ang bawat estudyante ay:

1. Makakapatulak ng ibat-ibang paksang may kaugnayan sa sariling mga interes at karanasan
2. Makapagbasa ng mga piling balita at sanaysay
3. Makapapahayag at makakapagpalakas ng mga palagay at paniniwala sa mga klasik
4. Makapapahayag ng detalyadong salaysay sa harap ng klasik

#### Talakayan at sulatin:
- Pagsasaril ng sariling karanasan sa paglalakbay, paghalanap ng bagong tirahan, at ibang interesanteng karamasan
- Pagbabahagi tungkol sa sariling mga interes at libangan
- Pagpapahayag ng palagay at mga paniniwala

#### Pakikining at Pagbasa
- Inindolong personalidad
- Saludo sa mga bayani
- Buhay Amerika
- Pagbobohinteryo
- Pagtulong sa kapwa at kawang-gawa

#### Pagbabalik-aral at pagpapalawak kaalaman sa
- Pandiwang AF at OF
- Mga pseudo-verb
- Nang/Kung/Kapag

#### Lunes:
Sama-samang klasik

#### Martes:
Pagbabahagi at sulatin (buod at ilang komentaryo) tungkol sa isang artikulo mula sa isang dyaryong Filipino sa internet

#### Miyerkules:
Pagbabasa at pagtatalakay ng piling sanaysay. Pag-aaralan din ang mga bagong salita at mga tayutay na makikita sa mga babasahin.

#### Huwebes:
Pagbabahagi at sulatin tungkol sa piniling paksa kaugnay ng lingguhang tema Aralin sa gramatika

#### Biyernes:
Lingguhang pagsusulit Sama-samang klasik

### LINGGO 2: PAMILYA (family)

#### Mga Layunin:
Sa wakas ng linggo, ang bawat estudyante ay:

1. Makapagbasa at makakapatulak ng ibat-ibang paksang may

#### Talakayan at sulatin:
- Pagbabahagi ng sariling kaalaman sa ilang isyung pampamilya
- Pagpapahayag ng reaksyon at komentaryo tungkol sa mga balitang OFW

#### Lunes:
Sama-samang klasik

#### Martes:
Pagbabahagi at sulatin (buod at ilang komentaryo) tungkol sa isang artikulo mula sa
<table>
<thead>
<tr>
<th>Kaunghayan sa isyung pampamilya</th>
<th>Paglalarawan at pagkukwento tungkol sa karanasan ng pamilya sa ibang bansa</th>
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</thead>
<tbody>
<tr>
<td>2. Makakapagpahayag ng buod at komentar ng tungkol sa mga artikulo binasa at dokumentaryong pinanood ukol sa usaping OFW</td>
<td>Pagpapahayag at pagtatanggol ng sariling pananaw at paniniwala</td>
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<tr>
<td>3. Makakapagbigay ng buod at komentar ng tungkol sa mga artikulo binasa at dokumentaryong pinanood ukol sa usaping OFW</td>
<td>Pakikining at pagbasa</td>
</tr>
<tr>
<td><em>Usaping diborsyo</em></td>
<td><strong>Milerkules:</strong> Pagbabasa at pagtatalkay ng piling sanaysay. Pag-aaral din ang mga parahalang ginagamit sa pagpapahag ng opinyon.</td>
</tr>
<tr>
<td><em>Migrasyon at pamilya</em></td>
<td><strong>Huwebes:</strong> Pagbabahagi at sulatin tungkol sa piniling paksang kaunghay ng lingguhang tema Aralin sa gramatika</td>
</tr>
<tr>
<td><em>Modernong pamilyang Filipino</em></td>
<td><strong>Biyernes:</strong> Lingguhang pagsusulit</td>
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<tr>
<td><em>Mga Filipino sa ibang bahagi ng mundo</em></td>
<td>Sama-samang klase</td>
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**LINGGO 3: KOMUNIDAD (community)**

**Mga Layunin:**

Sa wakas ng linggo, ang bawat estudyante ay:

1. Makakapagbasa at makakapagbigay ng impormal na presentasyon tungkol sa mga usaping panlipunan

2. Aktibong makakasali sa mga talakayan ukol sa mga pambayang pagdiriwang at mga usaping pangkasaysan kaunghay nito

3. Makakapagbigay ng detalayadong ulat sa naglalarawan sa ilang isyung pambayan

**Talakayan at sulatin:**

- Pagsasalaysay tungkol sa mga balita mula sa sariling bayan
- Pagbabahagi tungkol sa ilang napapanahong usapan
- Pagpapahayag ng palagay at reaksyon sa mga babasahan at palabas ukol sa ilang pagdiriwang at kasaysayan nito

**Pakikining at pagbasa:**

- Pambayang pagdiriwang (*pasko, piyesta, atbp*).
- *Buhay sa sivudad* at probinsya
- Balitang probinsya

**Lunes:**

Sama-samang klase

**Martes:**

Pagbabahagi at sulatin (buod at ilang komentar ng tungkol sa isang artikulo mula sa isang dyaryong Filipino sa internet)

**Milerkules:**

Pagbabasa at pagtatalkay ng piling sanaysay.

Pag-aaralan din ang mga paraan sa pagpapalawak ng pangunahing ideya.

**Huwebes:**

Pagbabahagi at sulatin tungkol sa piniling paksang kaunghay ng lingguhang tema Aralin sa gramatika
** Linggo 4: Kalusugan (Health) **

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<thead>
<tr>
<th>Mga Layunin:</th>
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<tbody>
<tr>
<td>Sa wakas ng linggo, ang bawat estudyante ay:</td>
</tr>
<tr>
<td>1. Makakapagbasa at aktibong makakasali sa talakayan tungkol sa ilang suliraning pangkalusugan.</td>
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<tr>
<td>2. Makakapagbigay ng presentasyon at reaksyon sa balitang napanood o nabasa.</td>
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<td>3. Makakapaglahad ng detalyadong utul tungkol sa isang tekstong binasa o pinakingganan.</td>
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<th>Talakayan at sulatin:</th>
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<td>• Pagtalaikay sa ilang napapanahong isyu, hal. akses sa serbisyong medikal, pagbabakuna laban sa covid19, pagtanggi sa bakuna, atbp</td>
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<tr>
<td>• Paglalarawan ng kalagayang pagkalusugan ng mahihirap na lugar</td>
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<tr>
<td>• Pagtalaikay ng isyung pangkalusugan na may kaugnayan sa pagkain/diyeta</td>
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<th>Pakikining at pagbasa</th>
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<td>• Babaylan, hilot at albularyo</td>
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<td>• Ibat-ibang halamang-gamot</td>
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<td>• Kakulangan sa doktor at doktor sa baryo</td>
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<td>• Pangingibang bansa ng mga nars</td>
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<tr>
<th>Pagpapalawak kaalaman sa:</th>
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<tr>
<td>• “AF-1 Causative verb”</td>
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<td>• “Embedding relative clause”</td>
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<tr>
<th>Pagbabahagi at sulatin tungkol sa piniling paksang kaugnay ng lingguhanging tema</th>
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<tr>
<td>Aralin sa gramatika</td>
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<tr>
<td>Lingguhanging pagsusulit Sama-samang klase</td>
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<td>Sama-samang klase</td>
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<th>Martes:</th>
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<tr>
<td>Pagbabahagi at sulatin (buod at ilang komentaroyo) tungkol sa isang artikulo mula sa isang dyaryong Filipino sa internet</td>
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<th>Miyerkules:</th>
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<td>Pagbabasa at pagtatalakay ng piling sanaysay.</td>
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<td>Pag-aaralan din ang mga paraan ng pagbibigay detalye sa sulatin.</td>
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** Huwebes at Biyernes **

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<tr>
<th>Oral Proficiency Interview</th>
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<tr>
<td>Eksamen para sa unang kurso</td>
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<tr>
<td>Presentasyon ng proyekto</td>
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<tr>
<td>Pagpasa ng portfolyo</td>
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