# 2023 SEASSI FILM SERIES JUNE 21ST-AUGUST 9TH

"A lost film, buried beneath Cambodia's killing fields, reveals different versions of the truth. A contemporary story about love, family and the ghosts of Cambodia's past."

## **THE LAST REEL**

Dir. Kulikar Sotho 2014. Khmer. 106 mins.





# THIS KIND OF LOVE

Dir. Jeanne Hallacy 2016. Burmese. 43 mins. "This Kind of Love follows Burmese human rights educator and activist, Aung Myo Min, as he returns home after 24 years in exile. The film embraces the idea that community and inclusion are fundamental to creating meaningful political and social change in Burma."

"Inspired by the life of Luang Pradit Pairoh the most revered traditional Thai music master who lived during the reigns of Kings Rama V to VIII."

#### THE OVERTURE

Dir. Itthisoontorn Vichailak 2004. Thai. 103 mins.





## **LOST LOVE**

Dir. Muas Lis 2004. Hmong. 115 mins. "A young orphaned woman, Gao Sheng, is forced to move away from her town because of a scandalous pregnancy. Ten years later, the father comes to take the child away as the only heir to the family. The rest of the film follows this child's journey in a quest for love and belonging."

"Marlina lives quietly in Sumba until one day a man named Markus and his gang try to rob her house and she kills him. Eventually, she is haunted by Markus, and her life turns in 180 degrees."

# MARLINA THE MURDERER IN FOUR ACTS

Dir. Mouly Surya. 2017. Indonesian. 93 mins.





## **TURUMBA**

Dir. Kidlat Tahimik 1981. Filipino. 95 mins. "Kadu, a boy from Pakil, Laguna, experiences the dissolution of tradition as it gives way to capitalism in the form of Madame, a foreigner who initially came to their village as a customer during the Festival of Turumba."

"Laos. In a land ravaged by war and exploitation, a boy whose family believe he is cursed must redeem himself by taking part in a dangerous rocket competition."

### THE ROCKET

Dir. Kim Mordaunt 2013. Lao. 96 mins.





# THE SCENT OF GREEN PAPAYA

Dir. Anh Hung Tran. 1993. Vietnamese. 104 mins. "In this Vietnamese drama, a young peasant girl named Mui is hired to work for a well-to-do family and grows infatuated with one of the family's friends, Khuyen. Years later, Mui is employed by Khuyen. Although he has a girlfriend, Khuyen gradually begins to realize his own strong connection with Mui."