

UNIVERSITY OF WISCONSIN – MADISON

ASIANLANG 407 & 408 SYLLABUS – SEASSI 2023

INTERMEDIATE VIETNAMESE (8 CREDITS)

Coordinator: Cô Hồng

Instructors: Cô Hồng and cô Diệp

Class meeting time: Access class:	8:00 am -12:00 pm (CT) (8:00-8:50; Break; 8:55-9:45; Break; 10:15-11:05; Break; 11:10-12:00) Zoom
Office hours: Sign in for office hours:	12:30 pm - 3:30 pm (CT) on Mondays and Thursdays. [REDACTED]
Virtual office hours:	[REDACTED]
Zoom and email:	Cô Hồng: [REDACTED] email [REDACTED] Cô Diệp: [REDACTED] email: [REDACTED]

COURSE OVERVIEW

This course is designed for students who have completed beginner level Vietnamese or have an equivalent level of proficiency. Students continue to develop knowledge of Vietnamese culture and people through idioms, proverbs, and stories. Some basic aspects of history and religion will also be introduced. Students' knowledge of Vietnamese pronunciation and grammar will be strengthened. Furthermore, students are required to practice written structured paragraphs and essays.

Throughout the course the methodology of communicative approach is used to ensure that students will obtain a high level of linguistic and communicative competence. **Vietnamese is the language of instruction so questions and concerns that require using English are given after class time and during office hours.**

LEARNING OUTCOMES

Upon completion of this course, students will be able to

Interpersonal communication:

- maintain spontaneous spoken and written conversations and discussions across various time frames on familiar, as well as unfamiliar, concrete topics, using series of connected sentences and probing questions.
- exchange information in conversations and some discussions on a variety of familiar and some concrete topics that they have researched, using connected sentences that may combine to form paragraphs and asking a variety of questions, often across various time frames.
- interact with others to meet their needs in a variety of situations, sometimes involving a complication, using connected sentences that may combine to form paragraphs and asking a variety of questions.
- explain preferences, opinions, and emotions and provide advice on a variety of familiar and some concrete topics that they have researched, using connected sentences that may combine to form paragraphs and asking a variety of questions.

Presentational communication (speaking and writing):

- communicate information, make presentations, and express thoughts about familiar topics, using sentences and series of connected sentences through spoken and written language.

- tell stories about school and community events and personal experiences, using a few short paragraphs, often across various time frames.
- state their viewpoint on familiar or researched topics and provide reasons to support it, using a few short paragraphs, often across various time frames.
- give detailed presentations on a variety of familiar topics and some concrete topics they have researched, using a few short paragraphs, often across various time frames.

Interpretive communication (listening and reading):

- understand main ideas and some pieces of information on familiar topics from sentences and series of connected sentences within texts that are spoken or written
- usually follow main messages in straightforward, and sometimes descriptive, paragraph-length informational texts.
- usually follow the main story and actions expressed in paragraph-length fictional texts
- usually understand main ideas and flow of events expressed in conversations and discussions.

INSTRUCTIONAL MATERIALS:

Required:

CHÚNG TA NÓI ... CONVERSATIONAL VIETNAMESE

Author: Lê Phạm Thúy Kim, Nguyễn Kim Oanh

ISBN: 0-295-98089-3

Recommended:

1. **Workbook Manual** to Accompanied CHÚNG TA NÓI, ISBN 978-0-9796015-2:

https://sites.google.com/site/presslenguyen/ctn_workbook

2. **VIETNAMESE, AN ESSENTIAL GRAMMAR**

Author: Bình Ngo

ISBN 978-1-138-21070-7

Handouts and other sources:

Handouts, selected from culturally authentic sources that may include blogs, songs, poems, short stories, online newspaper/magazine articles, ads, photos, etc. Other sources may include movies, video clips, guest speakers, etc.

COURSE POLICIES

- **Be on time.** If you cannot be early, be on time. Let the teacher know if you are going to be late or absent.
- **Be professional.** You are having a class with your teacher, classmates, and guest experts. Make a good impression. Take a few minutes to make yourself presentable and dress appropriately.
- **Take an active part.** Don't talk over someone. Raise your hand if there is no opening to speak.
- **Absence from quizzes or/and exams** will be excused only if students provide written proof of the excuse. The instructor is not required to give any make-up quizzes or exams.
- **Mute your microphone** when not speaking on **Zoom**.

COURSE REQUIREMENTS

- Students are obligated to preview and read vocabulary explanations and grammar notes of an assigned lesson prior to coming to class.
- Students are encouraged to discuss with the instructor after class at office hours about any point of confusion.
- There will be some assignments that require typing. So the students should download Vietnamese font or app, and ask the teachers to help with typing if needed.

GRADING

Linguistic performance in class		10%	A : 100 – 92
Homework		20%	AB : 91 – 88
Pre-class assignments: 5%			B : 87 – 82
Post-class assignments: 15%			BC : 81 – 78
Quizzes		20%	C : 77 – 72
Task based projects		20%	D : 71 – 62
Blog writing		10%	F : ≤ 61
Final exams	Oral: 10%	20%	
	Written: 10%		

- **Linguistic performance:** The linguistic performance in class grade (10%) will be reduced for not fully participating in class activities or skipping a class activity.
- **Homework and assignments:** There will be exercises in the textbook and assignments given by the instructors. Homework and assignments are to be turned in by the due dates on **CANVAS by mostly at 11:59 pm (CT)**. Hand-written or typing are acceptable, but file formats should be **word, pdf, or jpg**. The homework and assignments grade (20%) will be reduced for missing or late submission and **2 days** late homework and assignments will not be graded.
- **Quizzes:** There are **6** quizzes in **1st, 2nd, 3rd, 5th, 6th, and 7th** week. Each quiz is 15-30 minutes covering what was taught up to the date that is before the quiz date.
- **Final exams:** There are 2 final exams in the **4th** and **8th** week. Each exam includes a written test and a 20-30 minute oral interview in OPI format with the teacher(s)
- **Task based projects and blog writing:** There are two task based projects and six blog entries in total. Please see the guidelines in **Module 0** for more information.

COURSE SCHEDULE
(Subject to change)

FIRST SEMESTER		
	LESSON	OBJECTIVES <i>After this chapter you will be able to</i>
Week 1*: 06/19, 21, 22, 23 <u>Cô Diệp</u>	CHAPTER 1: MAKING ACQUAINTANCE	<ul style="list-style-type: none"> ❖ introduce yourself and others with ease and confidence
	CHAPTER 2: TRAVELING TO VIETNAM Read an authentic material about traveling by plane	<ul style="list-style-type: none"> ❖ make travel reservation ❖ purchase tickets ❖ discuss travel plans
	CHAPTER 3: CLIMATE AND WEATHER Quiz 1	<ul style="list-style-type: none"> ❖ describe and express your opinion about the weather ❖ discuss weather reports in a newspaper, on television, and on radio. ❖ express relief at successfully solving a problem
Week 2: 06/26, 27, 28, 29, 30 <u>Cô Hồng</u>	CHAPTER 4: REVIEW 1 Read an authentic article about traveling.	
	CHAPTER 5: HOUSING	<ul style="list-style-type: none"> ❖ rent or buy a house or an apartment suitable to your own needs ❖ describe a house ❖ shop for household furnishing ❖ talk about sharing household chores with roommates

	<p>CHAPTER 6: KINSHIP</p> <p>Quiz 2</p> <p>Class activities</p>	<ul style="list-style-type: none"> ❖ talk about one's extended family ❖ distinguish the different kinship terms in order to understand people's interrelationships. ❖ address people appropriately in different social situations
<p>Week 3*: 07/03, 05, 06, 07 No class on 07/04</p> <p>Cô Diệp</p>	<p>CHAPTER 7: EATING OUT</p>	<ul style="list-style-type: none"> ❖ identify good behavior as a guest ❖ discuss where to eat depending on specific situations ❖ write an invitation to invite friends to a party
	<p>CHAPTER 8: REVIEW 2</p>	
	<p>CHAPTER 9: SHOPPING</p> <p>Quiz 3</p> <p>Project 1 presentation</p>	<ul style="list-style-type: none"> ❖ use the metric system and Vietnamese currency for shopping ❖ ask for help while shopping ❖ compliment on someone's clothes
<p>Week 4: 07/10, 11, 12, 13, 14</p> <p>Cô Hồng</p>	<p>CHAPTER 10: RUNNING ERRANDS</p>	<ul style="list-style-type: none"> ❖ describe one's hair style, and request services at a barbershop and a beauty salon. ❖ Request services at a post office ❖ withdraw or exchange money at Vietnamese banks
	<p>CHAPTER 11: ENTERTAINMENT AND SPORTS</p>	<ul style="list-style-type: none"> ❖ discuss pastimes, entertainment, and sports ❖ talk about sports games ❖ discuss books and movies ❖ encourage someone to do something
	<p>CHAPTER 12: REVIEW 3</p> <p>Read an authentic material about the contemporary trends of the Vietnam youth.</p> <p>Final exam 1</p>	

SECOND SEMESTER		
Week 5: 07/17, 18, 19, 20, 21 <u>Cô Diệp</u>	CHAPTER 13: PHYSICAL APPEARANCE AND CHARACTER	<ul style="list-style-type: none"> ❖ describe physical appearance ❖ describe personality ❖ discuss the ideal mate
	CHAPTER 14: BODY AND ILLNESSES	<ul style="list-style-type: none"> ❖ identify body parts ❖ describe symptoms of common illnesses ❖ communicate with doctors and dentists ❖ buy medication and follow instructions on prescriptions
	CHAPTER 15: MASS MEDIA Quiz 4 Class activities	<ul style="list-style-type: none"> ❖ identify mass media terminologies ❖ discuss favorite programs ❖ talk about mass media and its role
Week 6: 07/24, 25, 26, 27, 28 <u>Cô Hồng</u>	CHAPTER 16: REVIEW Read an authentic material about movie review.	
	CHAPTER 17: EDUCATION AND OCCUPATIONS	<ul style="list-style-type: none"> ❖ identify Vietnamese education system ❖ talk about education background and experience at a job interview ❖ talk about looking for a job, and qualifications ❖ write a cover letter for a job application.
	CHAPTER 18: HOLIDAYS IN VIETNAM Quiz 5 Class activities	<ul style="list-style-type: none"> ❖ describe Vietnamese New Year, and festivals ❖ discuss the customs and taboos surrounding those festivals ❖ exchange new year's wishes with family and friends

Week 7: 07/31, 08/01, 02, 02, 04 <u>Cô Diệp</u>	CHAPTER 19: WEDDINGS AND FUNERALS	<ul style="list-style-type: none"> ❖ identify the customs of weddings and festivals in Vietnam ❖ extend wedding wishes ❖ extend condolences properly ❖ describe a wedding and a funeral
	CHAPTER 20: GEOGRAPHY OF VIETNAM	<ul style="list-style-type: none"> ❖ identify the geography of Vietnam ❖ describe the geography of a place ❖ talk about Vietnam's fauna and flora ❖ discuss and establish ranking criteria
	CHAPTER 21: REVIEW 5 Read an authentic material about the meaning of Tết to the Vietnamese. Quiz 6 Project 2 presentation	
Week 8: 08/07, 08, 09, 10, 11, 12 <u>Cô Hồng</u>	CHAPTER 22: FAMOUS VIETNAMESE HISTORICAL FIGURES	<ul style="list-style-type: none"> ❖ identify key historical figures of Vietnam ❖ do presentation on a historical figure
	CHAPTER 23: THE SPIRITUAL AND ARTISTIC LIFE OF VIETNAM	<ul style="list-style-type: none"> ❖ identify the main religions of Vietnam ❖ discuss one's faith ❖ identify some aspects of Vietnamese arts and crafts ❖ deliver an oral report
	CHAPTER 24: REVIEW 6 Final exam 2	

RULES, RIGHTS & RESPONSIBILITIES

See the Guide's [Rules, Rights and Responsibilities](#)

ACADEMIC INTEGRITY

By enrolling in this course, each student assumes the responsibilities of an active participant in UW-Madison's community of scholars in which everyone's academic work and behavior are held to the highest academic integrity standards. Academic misconduct compromises the integrity of the university. Cheating, fabrication, plagiarism, unauthorized collaboration, and helping others commit these acts are examples of academic misconduct, which can result in disciplinary action. This includes but is not limited to failure on the assignment/course, disciplinary probation, or suspension. Substantial or repeated cases of misconduct will be forwarded to the Office of Student Conduct & Community Standards for additional review. For more information, refer to studentconduct.wiscweb.wisc.edu/academic-integrity/.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

McBurney Disability Resource Center syllabus statement: “The University of Wisconsin-Madison supports the right of all enrolled students to a full and equal educational opportunity. The Americans with Disabilities Act (ADA), Wisconsin State Statute (36.12), and UW-Madison policy (Faculty Document 1071) require that students with disabilities be reasonably accommodated in instruction and campus life. Reasonable accommodations for students with disabilities is a shared faculty and student responsibility. Students are expected to inform faculty [me] of their need for instructional accommodations by the end of the third week of the semester, or as soon as possible after a disability has been incurred or recognized. Faculty [I], will work either directly with the student [you] or in coordination with the McBurney Center to identify and provide reasonable instructional accommodations. Disability information, including instructional accommodations as part of a student's educational record, is confidential and protected under FERPA.” <http://mcburney.wisc.edu/facstaffother/faculty/syllabus.php>

DIVERSITY & INCLUSION

Institutional statement on diversity: “Diversity is a source of strength, creativity, and innovation for UW-Madison. We value the contributions of each person and respect the profound ways their identity, culture, background, experience, status, abilities, and opinion enrich the university community. We commit ourselves to the pursuit of excellence in teaching, research, outreach, and diversity as inextricably linked goals.

The University of Wisconsin-Madison fulfills its public mission by creating a welcoming and inclusive community for people from every background – people who as students, faculty, and staff serve Wisconsin and the world.” <https://diversity.wisc.edu/>

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